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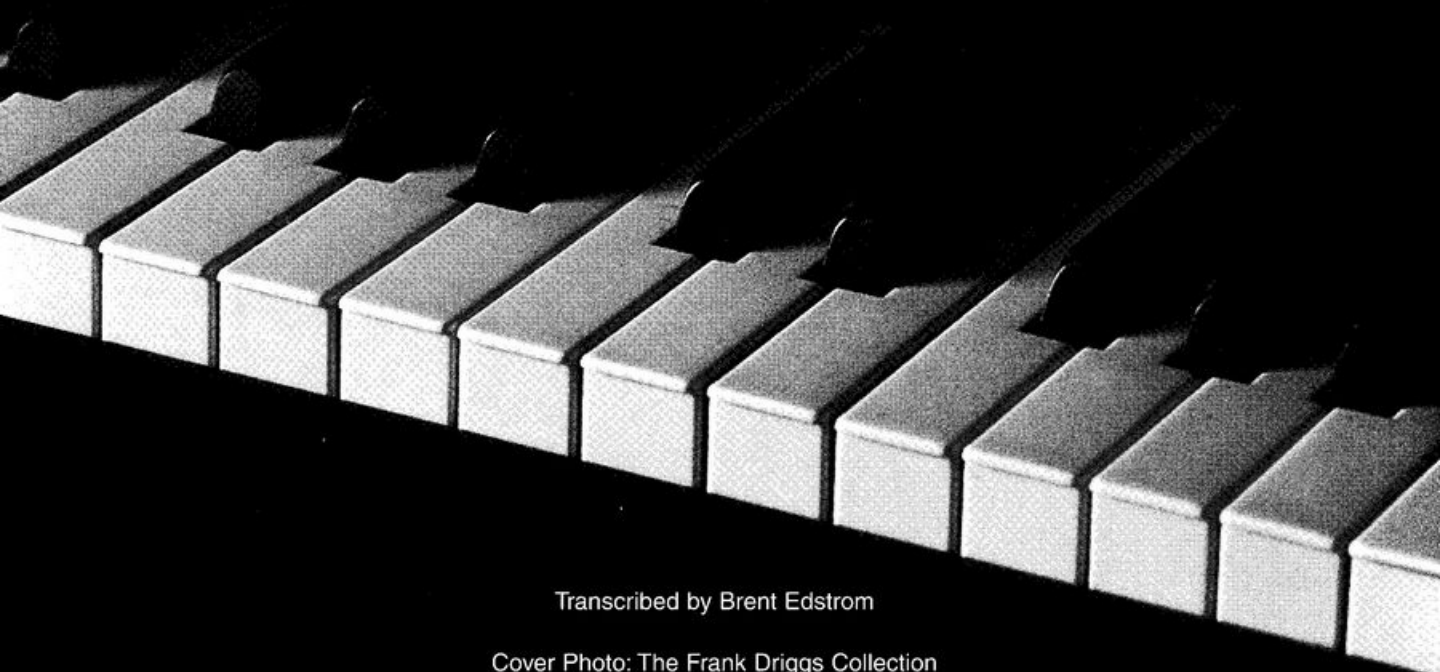
Stella by Starlight



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ARTIST
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PIANO

The Very Best of Oscar Peterson



Transcribed by Brent Edstrom

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7777 W. BLUEMOUND RD., P.O. BOX 13819 MILWAUKEE, WI 53213

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Oscar Peterson

Biography

Oscar Peterson was born August 15, 1925 in Montreal, Quebec, Canada. His parents were immigrants from the British West Indies and the Virgin Islands. His father, Daniel Peterson, was boatswain on a sailing vessel when he met Olivia John in Montreal, where she worked as a cook and housekeeper for an English family. They decided to remain in Canada, get married, and start a family.

Oscar was the fourth of five children. Originally taking an interest in the trumpet, a childhood bout of tuberculosis switched Oscar's emphasis to the piano under the tutelage of his father and later his sister, Daisy. His musical talent soon surpassed the capabilities of home teaching, and he was sent outside of the home to study. Oscar studied with the gifted Hungarian classical pianist Paul de Marky, and a warm and respectful musical friendship developed between the two.

In 1947, Oscar formed his first Canadian trio and retained this format of performance for the next several years. During this time, he remained dedicated to establishing a true trio sound. At an appearance in the Alberta Lounge in 1949, impresario Norman Granz heard him and enticed him into making a guest appearance at Carnegie Hall with his all-star concert troupe known as "Jazz at the Philharmonic." Leaving the audience awestruck, Oscar returned home for a year, then rejoined JATP as a steady member in 1950. He commenced recording with Norman Granz's Mercury label, and formed his first American duo with bassist Ray Brown.

In 1950, he was awarded the *DownBeat* Award for Best Jazz Pianist. He would go on to garner this award twelve more times during his career. He continued his extensive touring of the United States, and later, as a musical ambassador for the Canadian government, he toured Europe, Africa, South America, the Far East, and even Russia.

During these busy touring schedules, he formed a jazz school in Toronto, known as the Advanced School of Contemporary Music, which attracted students from all over the world. While on tour, he would conduct seminars and, amazingly, found time to compose his "Canadiana Suite," a salute to Canada, which was recorded with his trio and released worldwide.

Oscar has recorded with many of the jazz greats over the years. His varied albums with these giants include recordings with Louis Armstrong, Ella Fitzgerald, Count Basie, Duke Ellington, Dizzy Gillespie, Roy Eldridge, Coleman Hawkins, and Charlie Parker, but it has been the recordings with his various trios that have brought him recognition from numerous places around the world.

In recent years, Oscar has been devoting more and more time to composition. His "Hymn to Freedom" became one of the crusade hymns during the civil rights movement in the United States. He has composed music for motion pictures, including the Canadian film *Big North* for

Ontario Place in Toronto, as well as the thriller *Silent Partner*, for which he won a Genie Award in 1978. His collaboration with Norman McLaren, titled *Begone Dull Care*, won awards all over the world. Oscar also composed the soundtrack for the film *Fields of Endless Day*, which traced the Underground Railroad used by African-Americans escaping to Canada during the slavery era. In addition, he has worked with the National Film Board of Canada.

Oscar followed his motion picture work with a ballet commissioned by Les Ballets Jazz du Canada, which included a special waltz for the city of Toronto titled "City Lights." Other compositional projects included "A Suite Called Africa" and a salute to Johann Sebastian Bach's 300th birthday, written for trio and orchestra. These were followed by the "Easter Suite," which was commissioned by the BBC of London and performed with a trio on Good Friday, 1984, via nationwide television. This particular production is still broadcast annually. He also composed music for the opening ceremonies of the 1988 Calgary Winter Olympic Games. In addition to all of these, Oscar has composed over 300 other tunes, most of which have been published.

Oscar has appeared on a wide array of television productions, and has hosted his own specials where he interviewed and played with a variety of guests. His widespread appeal gave way to an unusual range in personalities that included Anthony Burgess, Andrew Lloyd Webber, Tim Rice, and Edward Heath, the former Prime Minister of England.

Oscar prefers not to use his celebrity to sway political opinions, yet he remains dedicated to the belief that his native Canada has a responsibility in leading the world in equality and justice. With this in mind, he has taken a firm stand to promote recognition and fair treatment for Canada's multi-cultural community. Because of his efforts in this field, Mr. Peterson was inducted as an Officer of the Order of Canada in 1972. He was promoted to Companion of the Order, Canada's highest civilian honor, in 1984.

In 1993, Oscar was awarded the Glenn Gould Prize. He was the third recipient of the Prize, the first with a unanimous decision, and the first ever from the realm of jazz. Over the years, Mr. Peterson has been awarded many honorary degrees, and a host of other awards, including the Praemium Imperiale (the Arts equivalent of the Nobel Prize), the UNESCO International Music Prize, the Queen's Medal, the Toronto Arts Award for Lifetime Achievement, the Governor General's Performing Arts Award, and most recently the President's Award from the International Association for Jazz Education.

Despite a mild stroke in 1993, which at first debilitated his left hand, Oscar recovered to continue his yearly pattern of worldwide concert tours, recordings, and composition.

Mr. Peterson resides in the quiet city of Mississauga, Ontario. As a citizen he insists on his privacy, which he jealously guards. His hobbies include fishing, photography and astronomy, and he is an avid audiophile and synthesist. His home contains his own private recording studio, where he can work but still be able to enjoy his family life. His passion for life, love, and music is stronger than ever.

Oscar Peterson

Discography

A Child Is Born - *Tracks* (Verve 314 523 498-2)

The Continental - *The Oscar Peterson Trio at Zardi's* (Pablo 2620-118-2)

The Girl from Ipanema - *We Get Requests* (Verve 314 521 442-2)

Gravy Waltz - *The Jazz Soul of Oscar Peterson/Affinity*
(Verve 314 533 100-2)

I'm Old Fashioned - *Two Originals* (Verve 314 533 549-2)

It Ain't Necessarily So - *Oscar Peterson Plays Porgy and Bess*
(Verve 314 519 807-2)

Little Girl Blue - *Exclusively for My Friends* (Verve 314 513 830-2)

Love Is Here to Stay - *Exclusively for My Friends* (Verve 314 513 830-2)

Moanin' - *Eloquence: The Oscar Peterson Trio Live at the Tivoli Gardens, Copenhagen* (Limelight 818 842-2)

My One and Only Love - *We Get Requests* (Verve 314 521 442-2)

Noreen's Nocturne - *The Oscar Peterson Trio at Zardi's*
(Pablo 2620-118-2)

On the Trail - *Time After Time* (Pablo 2310-947-2)

Over the Rainbow - *Oscar Peterson Plays the Harold Arlen Song Book*
(Verve 314 589 103-2)

Place St. Henri - *The Paris Concert* (Pablo 2620-112-2)

Rockin' Chair - *A Tribute to My Friends* (Pablo 2310-902)

'Round Midnight - *Freedom Song: The Oscar Peterson Big 4 in Japan '82*
(Pablo 2640-101-2)

Stella by Starlight - *Blues Etude* (Limelight 818 844-2)

Sweet Georgia Brown - *Oscar Peterson and the Bassists: Montreux '77*
(Original Jazz Classics 383; Pablo 2308-213)

The Very Best of **Oscar Peterson**

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A Child Is Born

By Thad Jones

Freely, with rubato

Chord progression: Cm7b5, N.C., F7#5(b9)

Chord progression: Bbm11, Eb7, C7, Ebm9, Fm11, Gbmaj9

Tempo marking: accel.

Pedal point (Ped.)

Chord progression: Ebm9, Cm11, Ab/B, C7, F7b9

Tempo marking: Slowly

Chord progression: Bbmaj7, Ebm6/Bb, Bbmaj7, Ebm6/Bb, Bbmaj7

Ebm6/Bb Am7b5 D7b5(b9) Ab Gm(add9)

Am7b5 D7b9 Gm Am7b5 D7#5 Gm

C C7 F13sus F13(addb9) Bbmaj7 Ebm6/Bb

Bb Ebm6/Bb Bbmaj7 Am7b5

D7b5(b9) Gm9 D7b9sus D7#5 Gm

Flowing

Cm7 Ab13 Cm9 F9sus Bbmaj9 Bbmaj7
a tempo *rall.* *mf* 3 3 *Red.*

Ebm6/Bb Bbmaj7 Ebm6/Bb Bbmaj7
 4 3 3 3 3

Ebm6/Bb Bb Am11 D7#5(#9)
accel. *f* *a tempo* 8vb

Gm(add9) Am7b5 D7b5(b9) Gm(add9) Am7b5/D D7b9
mf 3 5 3 3 8va

Gm(add9) C Cmaj7 C13 F13sus B7#5#9 B13#11
mp 8va

Faster, with motion

Bbmaj9 Ebm6/Bb Bbmaj7 Ebm6/Bb Bbmaj7

Am7b5 D7b5(b9) Gm(add9)

mf *mp*

Am7b5/D D7#5 Gm(add9) Cm7 Ab13 Cm7 Dm7 Eb6

rall.

F13sus B(add#4) F Gb(add#11) F7#9(b9)

B7#9 Bbm(maj13)

molto rall.

8va

Ped.

The Continental

from THE GAY DIVORCEE

Words by Herb Magidson

Music by Con Conrad

Medium Swing

The musical score is written for piano in 4/4 time, marked "Medium Swing". It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features a G6 chord, a triplet of eighth notes, and an eighth note with an accent (^). The second system includes Am7, G#dim7, and Am7 chords. The third system includes Am7, G#dim7, Am7, D (with a triplet of eighth notes), and Am6/9 chords. The fourth system includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

Am7 G#dim7 Am7 D9 D9 D9 G6/9 Fm(maj7)b5/G#

Am7 D9 Gmaj7 Am7 Bm7 Cm7

Bm7b5 E7b5(b9) Am7 Bdim7

Am7/C Bdim7 Am9 D13b5(b9)

Gmaj7

D9 G#dim7 D9 G#dim7

Bass Solo

D9 G#dim7 D9 G#dim7 D9 G#dim7

N.C. G Bb Db E

End Bass Solo

Dm11 G13 Cmaj9 C6

Em11 A13

Dmaj9 D6 F#m11 B9

Emaj9 E6 Even 8ths mp

G Bm/F# G7 C Cm G D7 Swing 8ths

G Am7 D7b9 Gmaj9 Em9 mf

Am7 D7b9 Gmaj9 Em9 Am7 D9

Gmaj9 Em9 Am7 D7 Abmaj7 G

Am7 D7b9 Gmaj9 Em9 Am7 D7b5(b9)

Gmaj9 Em9 Am7 D7 Bm7 Em9

Am7 D7 Abmaj7 G

Guitar Solo

Bm7 Em9 Am7 D7 Gmaj9 Em9

Am7 D7b9 Bm7 Em7 Am7 D7

G Solo Break Am7/D D

Double-time feel (swing 16ths)

Am7 D7 Bm7 E7

Am7 D7 Bm7 F7 E7

End double-time feel

Am7 D7 G C6 C#dim7 D9sus

G6/D D9sus

G6 Am7 D7

G6 Bm7b5 E7b9 Am7 D13b9

G6 Cm7 F7 Cm7 F7

Bb

Eb9

Dm7

C#m7

First system of piano music. The right hand features a melodic line with a descending eighth-note scale and a triplet of eighth notes. The left hand provides harmonic support with chords and a bass line. A finger number '5' is indicated in the right hand.

Cm7

Double-time feel (swing 16ths)

Cm7

F7

Second system of piano music. The right hand has a complex melodic line with many sixteenth notes, including a triplet. The left hand has a steady bass line. Finger numbers '3' and '6' are indicated.

End double-time feel

Am7

D7

Third system of piano music. The right hand continues the melodic line with eighth notes. The left hand has a bass line with a triplet. A finger number '3' is indicated.

Am7

G#m7b5

Fourth system of piano music. Both hands feature extensive triplet patterns. The right hand has a melodic triplet line, and the left hand has a bass line triplet. A finger number '3' is indicated.

Am7

Gmaj9

Bm7

Bbm7

Am7

D7

Fifth system of piano music. The right hand has a melodic line with accents and a triplet. The left hand has a bass line with a triplet. A finger number '3' is indicated.

Gmaj9 E7 Am7 D7 G

N.C.

E7b5#9 Am7 D13b5(#9) Bm7 E7b5#9

N.C.

E7b5#9 Am7 D13b5(#9) Bm7 E7b5#9

Cm7 F9 Bbmaj7

Dm7 Dbm7 Cm7 F9

Am7 Lay back ----- D7

N.C.

E7b5(#9) Am7 D13b5(#9) Bm7 E7b5(#9)

The Girl from Ipanema

(Garôta De Ipanema)

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius de Moraes

Moderately fast Latin

The musical score is written for piano in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Moderately fast Latin'. The score is divided into four systems, each with a treble and bass staff joined by a brace. Chord symbols are placed above the staffs to indicate the harmonic structure.

System 1: The first measure features a *mf* dynamic. Chords are $D\flat maj9$ (treble) and $D maj13\sharp11$ (bass). The second measure has $D maj13\sharp11$ in both staves. The third measure has $D\flat maj13\sharp11$ in both staves.

System 2: The first measure has $D maj13\sharp11$ in the treble and $D\flat maj13\sharp11$ in the bass. The second measure has $D maj13\sharp11$ in the treble and $D\flat maj13\sharp11$ in the bass. The third measure has $D maj13\sharp11$ in the treble and $D\flat maj13\sharp11$ in the bass. The fourth measure has $D maj13\sharp11$ in the treble and $D\flat maj13\sharp11$ in the bass.

System 3: The first measure has $D\flat maj13$ in the treble and $D\flat maj13$ in the bass. The second measure has $D\flat maj13$ in the treble and $D\flat maj13$ in the bass. The third measure has $D\flat maj13$ in the treble and $D\flat maj13$ in the bass. The fourth measure has $D\flat maj13$ in the treble and $D\flat maj13$ in the bass.

System 4: The first measure has $B\flat7\sharp5$ in the treble and $B\flat7\sharp5$ in the bass. The second measure has $E\flat9$ in the treble and $B\flat7\sharp5$ in the bass. The third measure has $B\flat7\sharp5$ in the treble and $E\flat9$ in the bass. The fourth measure has $B\flat7\sharp5$ in the treble and $E\flat9$ in the bass.

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Ebm9 D9 Db6

D13#11 Dbmaj13 Bb7#5

Ebm9 Ebm9

D9#11 Db6/9

Dmaj9 G11 G13b9

Bbm11 Bb9#5 Eb9 Bb7#5 Eb13 Ebm9

Ab7#5 D9

Dbmaj7 Eb9

Ebm9 Ab7#5

Dbmaj7 Bb7#5 Eb9 D7#9 Dbmaj7

8va Eb9 Bbm7 Eb9

Ebm9 Ab7#5 Db6

Dmaj7 8va

Dm9 (8va) Dm7

Bb7

Eb^m7B¹³

First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with a whole note chord in the first measure, followed by eighth notes and a triplet of eighth notes in the third measure.

F^m9B^b7^{alt}

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features complex chords, including a B^b7^{alt} chord in the third measure.

E^b7^{#9}A^b7^{#5}D^bma^j7

Third system of musical notation. The treble clef staff has a melodic line with a dashed line labeled "8va" above it. The bass clef staff contains chords, including an E^b7^{#9} chord in the first measure.

E^b9

(8va)

Fourth system of musical notation. The treble clef staff has a melodic line with a dashed line labeled "(8va)" above it. The bass clef staff contains chords, including an E^b9 chord in the second measure.

E^bm9A^b7^{#5}D^b6

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff contains chords, including an E^bm9 chord in the first measure.

$Ebm9$ $Db6$ $D7b5$ $Dbmaj7$
 8va

$Ebm9$ $Ebm9$
 (8va)

$Ab7\#5$ $Db6$ $Bb7\#5$
 (8va)

$Ebm9$ $Ab7\#5$ $Dbmaj9$
 (8va)

$Ebm9$
 (8va)

Eb m9

Ab7#5

Db maj9

First system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. The key signature has four flats (Bb, Eb, Ab, Db). The system is divided into three measures by vertical bar lines.

Second system of piano music. The treble clef staff continues the melodic line. The bass clef staff features chords and eighth notes. The system is divided into three measures. A dashed line labeled "8va" is above the final measure of the treble staff.

Third system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. The system is divided into three measures. A dashed line labeled "(8va)" is above the first measure of the treble staff.

Fourth system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. The system is divided into two measures. A dashed line labeled "Bb13" is above the second measure of the treble staff.

Fifth system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. The system is divided into three measures. The key signature has four flats (Bb, Eb, Ab, Db).

B13
8va

Fm9

First system of musical notation. The treble clef staff contains a melodic line starting on a whole note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. The bass clef staff contains a bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, and a half note G1. Chords are indicated by accidentals and stems in the bass staff.

Bb7#5

Eb7#9

Ab7#5
8va

Second system of musical notation. The treble clef staff contains a melodic line starting on a whole note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. The bass clef staff contains a bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, and a half note G1. Chords are indicated by accidentals and stems in the bass staff.

Dbmaj7
(8va)

Eb9

Third system of musical notation. The treble clef staff contains a melodic line starting on a whole note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. The bass clef staff contains a bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, and a half note G1. Chords are indicated by accidentals and stems in the bass staff.

(8va)

Ebm9

Ab7#5

Fourth system of musical notation. The treble clef staff contains a melodic line starting on a whole note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. The bass clef staff contains a bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, and a half note G1. Chords are indicated by accidentals and stems in the bass staff.

Dbmaj7

Bb7#5

Ebm9

Ab13

Dbmaj9

Fifth system of musical notation. The treble clef staff contains a melodic line starting on a whole note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3, and a half note F3. The bass clef staff contains a bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, and a half note G1. Chords are indicated by accidentals and stems in the bass staff.

Eb9 Bb9#5 Eb9 Bb7#5 Eb9

Ebm9 Ab7#5 Db(add9)

Ab7#5(#9) Dbmaj9 Bb7#5

Eb9 Bb9#5 Eb9 Bb7#5 Ebm9

Ab7#5 Db6/9

Ped.

Dmaj9 G11 G13b9

This system contains the first three measures of the piece. The first measure is marked with a Dmaj9 chord. The second measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure is marked with G11 and G13b9 chords.

Dm9

This system contains the next three measures. The first measure has a Dm9 chord. The second measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure is marked with a Dm9 chord.

Bb13#11 Ebm9

This system contains the next three measures. The first measure is marked with a Bb13#11 chord. The second measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure is marked with an Ebm9 chord.

B13

This system contains the next three measures. The first measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second measure is marked with a B13 chord. The third measure features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Fm9 E13 Ebm9

This system contains the final three measures. The first measure is marked with an Fm9 chord. The second measure is marked with an E13 chord. The third measure is marked with an Ebm9 chord.

Ab7#5

Dbmaj9

First system of piano accompaniment. The key signature is three flats (Bb, Eb, Ab). The first measure is marked with Ab7#5. The second measure is marked with Dbmaj9. The music features a mix of chords and single notes in both staves, with some measures containing rests.

Eb9 Bb9#5 Eb9

Bb7#5

Eb9

Bb9#5

Eb9

Ebm9

Second system of piano accompaniment. The key signature remains three flats. The system contains seven measures with various chords and single notes. The chords are labeled as Eb9, Bb9#5, Eb9, Bb7#5, Eb9, Bb9#5, and Ebm9. The music includes a variety of rhythmic patterns and articulation marks.

Ab7#5

Db6/9(#11)

D6/9(#11)

Third system of piano accompaniment. The key signature is three flats. The system contains three measures. The first measure is marked with Ab7#5. The second and third measures are marked with Db6/9(#11) and D6/9(#11) respectively. The music features sustained chords and some melodic movement in the right hand.

Db6/9(#11)

Fourth system of piano accompaniment. The key signature is three flats. The system contains three measures. The first measure is marked with Db6/9(#11). The music features sustained chords and some melodic movement in the right hand.

D6/9(#11)

Db6/9(#11)

Fifth system of piano accompaniment. The key signature is three flats. The system contains three measures. The first measure is marked with D6/9(#11). The second measure is marked with Db6/9(#11). The music features sustained chords and some melodic movement in the right hand.

Gravy Waltz

Lyrics by Steve Allen

Music by Ray Brown

Swing

First system of musical notation for "Gravy Waltz". The key signature is one sharp (F#) and the time signature is 3/4. The system includes a treble and bass staff. The bass staff has a dynamic marking of *mf* and a tempo marking of "Swing". The system is divided into measures with chord symbols: G7, C/B, G/C, G/C#, and G/D. The bass staff includes a triplet of eighth notes and a measure with a bass line marked "8vb - J".

Second system of musical notation. The system includes a treble and bass staff. The bass staff has a triplet of eighth notes. The system is divided into measures with chord symbols: G, G/B, C, and G/C#.

Third system of musical notation. The system includes a treble and bass staff. The bass staff has a triplet of eighth notes and a measure with a bass line marked "8vb - J". The system is divided into measures with chord symbols: G/D, G, G, and G/B.

Fourth system of musical notation. The system includes a treble and bass staff. The bass staff has a triplet of eighth notes and a measure with a bass line marked "8vb - J". The system is divided into measures with chord symbols: C, C#dim, G/D, D5, and G5.

G/B

C

C[#]dim

G/D

D7(no3rd)

First system of piano accompaniment. Treble clef has a whole rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef has a whole note G3, then eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Chords G/B, C, C[#]dim, G/D, and D7(no3rd) are indicated above the staff.

8vb - J

G

G/B

C

C[#]dim

Second system of piano accompaniment. Treble clef has a whole note G4, then eighth notes F#4, E4, D4, C4, B3, A3, G3, F#3. Bass clef has a whole note G3, then eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Chords G, G/B, C, and C[#]dim are indicated above the staff.

G/D

D5

G5

G

G/B

Third system of piano accompaniment. Treble clef has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef has a whole note G3, then eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Chords G/D, D5, G5, G, and G/B are indicated above the staff.

C

C[#]dim

G/D

D7

G13

Fourth system of piano accompaniment. Treble clef has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef has a whole note G3, then eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Chords C, C[#]dim, G/D, D7, and G13 are indicated above the staff.

8vb - J

C9

C[#]dim7

G7/D

C7

C[#]dim

Fifth system of piano accompaniment. Treble clef has eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Bass clef has a whole note G3, then eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2. Chords C9, C[#]dim7, G7/D, C7, and C[#]dim are indicated above the staff.

G13/D C7 C#dim7 G/D B/D# Em

A Asus/B A/C# D Dsus/E D/F# G G/B

C C#dim G/D D7 G

G/B C C#dim G/D D7

G G G/B C C#dim

G/D D G5 G G/B

The first system of musical notation consists of two staves. The treble staff begins with a G/D chord, followed by a D chord, then a G5 chord, and finally a G chord with a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment, starting with a half note G and ending with a half note B.

C C#dim G/B D7 G

The second system of musical notation consists of two staves. The treble staff features a C chord, a C#dim chord, a G/B chord, a D7 chord, and a G chord. The bass staff continues the harmonic progression with corresponding notes and rests.

C C#dim G/D D5 3

The third system of musical notation consists of two staves. The treble staff shows a C chord, a C#dim chord, a G/D chord, and a D5 chord with a triplet of eighth notes. The bass staff includes a low octave instruction '8vb - J' at the end.

G G/B C C#dim

The fourth system of musical notation consists of two staves. The treble staff contains a G chord, a G/B chord, a C chord, and a C#dim chord. The bass staff provides a steady accompaniment.

G/D D7 G G13 C9 C#dim7

The fifth system of musical notation consists of two staves. The treble staff features a G/D chord, a D7 chord, a G chord, a G13 chord, a C9 chord, and a C#dim7 chord. The bass staff includes a low octave instruction '8vb - J' at the beginning.

Chord progression: G13, C9, C#dim7, G13

Chord progression: C9, C#dim7, B/D#, Em, A, Asus/B, A/C#

Chord progression: D, G/D, D7, G, G/B, C, C#dim

Chord progression: G/D, D5, G5, G, G/B

Chord progression: C, C#dim, G/D, D7, G7

First system of musical notation. Chords: C9, Am7, D7.

Second system of musical notation. Chords: G7, C9.

Third system of musical notation. Chords: Am7, D7, G, G7.

Fourth system of musical notation. Chords: C9, A7#5, D9, G7.

Fifth system of musical notation. Chords: C9, A7.

G7 C9 C#dim7 G13

C9 C#dim7 G13 C9 C#dim7

G/D B/D# Em A13

D7 G13

C9 Am7 D7 G7

Even

First system of musical notation (treble and bass staves). Chord labels: C9, A7, D7.

The first system consists of two staves. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff has a whole rest for the first measure, then a quarter note C3, a quarter rest, and a quarter note B2. The second measure features a C9 chord in the treble (C5, E5, G5, Bb5, C6) and a C3 in the bass. The third measure has an A7 chord in the treble (A4, C5, E5, Gb5) and a D2-B2 octave in the bass.

Second system of musical notation (treble and bass staves). Chord labels: G, G13, C7.

The second system continues with two staves. The treble staff has a whole note G4, followed by a quarter rest, then a triplet of eighth notes (F#4, E4, D4). The bass staff has a quarter note G2, a quarter rest, and a quarter note F#2. The third measure features a G13 chord in the treble (G4, Bb4, D5, F#5, Ab5, Bb5, C6) and a G2 in the bass. The fourth measure has a C7 chord in the treble (C5, E5, G5, Bb5) and a C3 in the bass.

Third system of musical notation (treble and bass staves). Chord labels: A7, D7, G7, 8va.

The third system consists of two staves. The treble staff starts with an A7 chord (A4, C5, E5, Gb5), followed by a quarter note D5, a quarter rest, and then a series of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The bass staff has a whole note A2, followed by a quarter rest, and then a series of eighth notes: A2, G2, F#2, E2, D2, C2, B1, A1. A dashed line labeled '8va' spans the eighth notes in both staves. Triplet markings are present over the eighth notes in both staves.

Fourth system of musical notation (treble and bass staves). Chord labels: C9, A7, D7, G.

The fourth system consists of two staves. The treble staff has a quarter note C5, a quarter note E5, a quarter note G5, a quarter note Bb5, a quarter note C6, a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a whole rest for the first measure, then a quarter note C3, a quarter rest, and a quarter note B2. The second measure features an A7 chord in the treble (A4, C5, E5, Gb5) and a D2-B2 octave in the bass. The third measure has a D7 chord in the treble (D5, F#5, Ab5, Bb5) and a D2 in the bass. The fourth measure has a G chord in the treble (G4, Bb4, D5) and a G2 in the bass.

Fifth system of musical notation (treble and bass staves). Chord labels: G13, C9, A7#5, D9.

The fifth system consists of two staves. The treble staff has a quarter note G4, a quarter note Bb4, a quarter note D5, a quarter note F#5, a quarter note Ab5, a quarter note Bb5, a quarter note C6, a quarter rest, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff has a quarter note G2, a quarter rest, and a quarter note F#2. The second measure features a C9 chord in the treble (C5, E5, G5, Bb5, C6) and a C3 in the bass. The third measure has an A7#5 chord in the treble (A4, C5, E5, Gb5, Ab5, Bb5) and a D2 in the bass. The fourth measure has a D9 chord in the treble (D5, F#5, Ab5, Bb5, C6) and a D2 in the bass.

G7 G13 C9 C#dim7

G/D D7 G7 C7 C#dim7

G13 C9 C#dim7

G13 C9 C#dim7 B/D# Em

A7 D9

G13

C7

A7#5

D9

Lay back-----

First system of piano music. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff provides harmonic support with chords and eighth notes. Chord labels G13, C7, A7#5, and D9 are positioned above the staff. A dashed line with the text "Lay back" spans the final two measures.

G13

Second system of piano music. The treble clef staff features a melodic line with triplets and eighth notes. The bass clef staff has a steady eighth-note accompaniment. Chord labels G13, C7, A7#5, and D9 are present. The "Lay back" instruction continues from the first system.

C9

A7

D7

Third system of piano music. The treble clef staff has a melodic line with triplets. The bass clef staff features a more active eighth-note accompaniment. Chord labels C9, A7, and D7 are positioned above the staff.

G

G7

C9

Fourth system of piano music. The treble clef staff contains a melodic line with triplets and chords. The bass clef staff has a steady eighth-note accompaniment. Chord labels G, G7, and C9 are positioned above the staff.

Fifth system of piano music. The treble clef staff features a melodic line with triplets and chords. The bass clef staff has a steady eighth-note accompaniment. Chord labels G7 and C9 are positioned above the staff.

First system of piano music. Chords: C9, G6, B7b9. The piece is in 3/4 time. The first measure contains three triplet chords in the right hand and a triplet eighth-note line in the left hand. The second measure contains a whole-note chord in the right hand and a half-note line in the left hand.

Second system of piano music. Chords: Em, C9, Am7, D7. The first measure contains a half-note chord in the right hand and a half-note line in the left hand. The second measure contains a half-note chord in the right hand and a half-note line in the left hand. The third measure contains a half-note chord in the right hand and a half-note line in the left hand. The fourth measure contains a half-note chord in the right hand and a half-note line in the left hand.

Third system of piano music. Chords: G7. The first measure contains a half-note chord in the right hand and a half-note line in the left hand. The second measure contains a half-note chord in the right hand and a half-note line in the left hand. The third measure contains a half-note chord in the right hand and a half-note line in the left hand. The fourth measure contains a half-note chord in the right hand and a half-note line in the left hand.

Fourth system of piano music. Chords: C7b9, A7alt, D7b9. The first measure contains a half-note chord in the right hand and a half-note line in the left hand. The second measure contains a half-note chord in the right hand and a half-note line in the left hand. The third measure contains a half-note chord in the right hand and a half-note line in the left hand. The fourth measure contains a half-note chord in the right hand and a half-note line in the left hand.

Fifth system of piano music. Chords: G7, C9. The first measure contains a half-note chord in the right hand and a half-note line in the left hand. The second measure contains a half-note chord in the right hand and a half-note line in the left hand. The third measure contains a half-note chord in the right hand and a half-note line in the left hand. The fourth measure contains a half-note chord in the right hand and a half-note line in the left hand.

3 A7alt D7

G13 C9 G7

C9 G13 C9

B7 Em A13 D7#9

G9 (8va) C7 A7 D7

First system of musical notation. Treble clef, key signature of one sharp (F#). Chord G7 is indicated above the first measure. The melody consists of eighth notes with triplets. The bass line features chords and triplets.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Chords C7, A7b9, D7, G, C/G, and G are indicated above the staff. The melody continues with eighth notes and triplets. The bass line includes chords and triplets.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Chords G, G/B, C, C#dim, G/D, and D5 are indicated above the staff. The melody consists of eighth notes. The bass line includes chords and a triplet. An 8vb - J marking is present below the final measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Chords G5, G, G/B, C, and C#dim are indicated above the staff. The melody consists of eighth notes. The bass line includes chords and a triplet.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Chords G/D, D7(no3rd), G, G, and G/B are indicated above the staff. The melody consists of eighth notes. The bass line includes chords and an 8vb - J marking.

C C#dim D5 G5
 8vb - J

G G/B C C#dim G/D D7(no3rd)
 3 8vb - J 8vb - J

G G13 C9 C#dim7 G13

C9 C#dim7 G13 C9 C#dim7

B/D# Em A Asus/B A/C# D Dsus/B D7

G G/B C C#dim G/D D5

8vb -

G5 G G/B C C#dim

3

G/D D7no3rd G G/B

8vb -

3

C C#dim G/D D7(no3rd) G

rit.

8vb -

G/B C C#dim G/D D7(no3rd) G

3

I'm Old Fashioned

from YOU WERE NEVER LOVELIER

Words by Johnny Mercer

Music by Jerome Kern

Fast Swing

mf

Bb Eb6 Edim7 Bb

Ab13 G13 Eb Edim7 Bb/F

8vb -----

Cm7 F7 Bbmaj7 Cm11 Dm7

8va -----

(8va) ----- Cm11 Bbmaj7 Cm11 Dm7

Eb/Bb

Bbmaj7/F

Bb

Bbmaj7

Am7

D7#5(#9)

First system of piano notation. Chords: Eb/Bb, Bbmaj7/F, Bb, Bbmaj7, Am7. The music features a melodic line in the right hand and a bass line in the left hand, both with triplets and a fermata.

Second system of piano notation. Chords: Gm7, C13. The music features a melodic line in the right hand and a bass line in the left hand, both with triplets and a fermata.

Third system of piano notation. Chords: Abm9, Db13, Dm, Em. The music features a melodic line in the right hand and a bass line in the left hand, both with triplets and a fermata. A crescendo marking is present.

Fourth system of piano notation. Chords: Fmaj13, Ab7, G5, N.C. The music features a melodic line in the right hand and a bass line in the left hand, both with triplets and a fermata. A crescendo marking is present.

Fifth system of piano notation. Chords: Em7, A7#5(#9), Dm9. The music features a melodic line in the right hand and a bass line in the left hand, both with triplets and a fermata.

G7

Cmaj7

First system of musical notation. The treble clef staff contains a G7 chord (F#4, G4, Bb4, D5) and a Cmaj7 chord (C5, D5, E5, G5). The bass clef staff contains a G2 chord (G2, Bb2, D3, F#3) and a Cmaj7 chord (C3, D3, E3, G3). The key signature has two flats (Bb, Eb).

Suddenly faster

F#m7b5

B7b9

Emaj7

F#m7

G#m7

Second system of musical notation. The treble clef staff contains F#m7b5 (F#4, G4, Bb4, D5), B7b9 (B4, C5, D5, F#5, G5), Emaj7 (E4, F#4, G4, B4), F#m7 (F#4, G4, Bb4, D5), and G#m7 (G#4, A4, Bb4, D5). The bass clef staff contains F#m7b5 (F#2, G2, Bb2, D3), B7b9 (B2, C3, D3, F#3, G3), Emaj7 (E2, F#2, G2, B2), F#m7 (F#2, G2, Bb2, D3), and G#m7 (G#2, A2, Bb2, D3). The key signature has two flats (Bb, Eb). The tempo marking "Suddenly faster" is above the staff. The word "accel." is written below the staff.

Amaj7

B7

C#m7

Cm7

Dm7

Ebmaj7

F7

Gm7b13

Am7

Third system of musical notation. The treble clef staff contains Amaj7 (A4, B4, C#4, E4), B7 (B4, C5, D5, F#5), C#m7 (C#4, D4, E4, G4), Cm7 (C4, D4, E4, G4), Dm7 (D4, E4, F4, A4), Ebmaj7 (Eb4, F4, G4, Bb4), F7 (F4, G4, A4, C5), Gm7b13 (G4, A4, Bb4, D5, Eb5, F#5), and Am7 (A4, B4, C#4, E4). The bass clef staff contains Amaj7 (A2, B2, C#2, E3), B7 (B2, C3, D3, F#3), C#m7 (C#2, D2, E2, G2), Cm7 (C2, D2, E2, G2), Dm7 (D2, E2, F2, A2), Ebmaj7 (Eb2, F2, G2, Bb2), F7 (F2, G2, A2, C3), Gm7b13 (G2, A2, Bb2, D3, Eb3, F#3), and Am7 (A2, B2, C#2, E3). The key signature has two flats (Bb, Eb). The time signature is 4/4.

Swing, A tempo

Bbmaj7

Eb6

Dm7

Cm7

D7#9

G13b5(b9)

Cm11

Fourth system of musical notation. The treble clef staff contains Bbmaj7 (Bb4, C5, D5, F#5), Eb6 (Eb4, F4, G4, Bb4, C5, Eb5), Dm7 (D4, E4, F4, A4), Cm7 (C4, D4, E4, G4), D7#9 (D4, E4, F4, A4, Bb4, C5, D5, F#5), G13b5(b9) (G4, A4, Bb4, D5, Eb5, F#5, G5, Bb5), and Cm11 (C4, D4, E4, G4, A4, Bb4, C5, D5, F#5). The bass clef staff contains Bbmaj7 (Bb2, C3, D3, F#3), Eb6 (Eb2, F2, G2, Bb2, C3, Eb3), Dm7 (D2, E2, F2, A2), Cm7 (C2, D2, E2, G2), D7#9 (D2, E2, F2, A2, Bb2, C3, D3, F#3), G13b5(b9) (G2, A2, Bb2, D3, Eb3, F#3, G3, Bb3), and Cm11 (C2, D2, E2, G2, A2, Bb2, C3, D3, F#3). The key signature has two flats (Bb, Eb). The time signature is 4/4.

8va

Bbmaj7

G7#5b9

C7b9

F7b9

D7#5(#9)

8va

Fifth system of musical notation. The treble clef staff contains Bbmaj7 (Bb4, C5, D5, F#5), G7#5b9 (G4, A4, Bb4, D5, Eb5, F#5, G5, Bb5), C7b9 (C4, D4, E4, G4, A4, Bb4, C5, D5, F#5), F7b9 (F4, G4, A4, C5, D5, Eb5, F#5, G5, Bb5), and D7#5(#9) (D4, E4, F4, A4, Bb4, C5, D5, F#5, G5, Bb5). The bass clef staff contains Bbmaj7 (Bb2, C3, D3, F#3), G7#5b9 (G2, A2, Bb2, D3, Eb3, F#3, G3, Bb3), C7b9 (C2, D2, E2, G2, A2, Bb2, C3, D3, F#3), F7b9 (F2, G2, A2, C3, D3, Eb3, F#3, G3, Bb3), and D7#5(#9) (D2, E2, F2, A2, Bb2, C3, D3, F#3, G3, Bb3). The key signature has two flats (Bb, Eb). The time signature is 4/4. The word "8va" is written above the staff with a dashed line indicating an octave shift.

(8va) G13b5(b9) C9 F7b9 Bbmaj7 G7#5(b9)

C7#9 F9 Bbmaj7 Solo Break

(8va)

Bb Gm7 Cm7 F9 Bb G13

C7#9 F13 Bbmaj9

Am7 D9 Gm7

C9 Gm7 G7#5 C7

Cm7 F13 D7#9 G13

C7#9 F13 Bb9 G13 C7#9 Bbmaj7/F

Em9 A13 Dmaj9

Em9 A13 Dmaj13 Cm9 F9

B $\flat$ G13 C7 $\sharp$ 9 F7 B $\flat$ G7

C7 $\sharp$ 9 F13 B $\flat$ 9 G13 C7 $\sharp$ 9 F13

B $\flat$ 9 G13 C7 $\sharp$ 9 F13 Dm7 G13

Cm7 F7 G7 $\sharp$ 5 C7 3 F7

B $\flat$ maj7 Cm7 F7 B $\flat$ maj7 G7

C7 F7 Bb7

Am7 D7 8va Gm9

C9 Gm9 C13

Cm9 8va F13 Dm7 Dbm7

Cm7 F7 Bb G13 C7#9 F7

B $\flat$ A13 Dmaj13 B13

E7 $\sharp$ 9 A13 Dmaj13 G7 Cm7 F7 8va

B $\flat$ G13 C7 $\sharp$ 9 F13 B $\flat$ 9 G13 (8va)

C7 $\sharp$ 9 F7 Dm7 G13 C7 $\sharp$ 5 F7 8va

D7 $\sharp$ 9 G13 C7 $\sharp$ 9 F7 D7 G13 (8va)

C7#9 3 F7 Bbmaj7 G7 C9 F13

Bb 8va Cm7 F7 Bb G7

C7#9 F7 Bbmaj7

Am7 D7#9 Gm9

C9 Gm9 C9

Cm9 Cm7/F Dm7 G7

Cm7 F7 Bb G13 C7#9 F7 3

Bb6 A13 Dmaj9

Em9 A13 Dmaj9 Cm7 F9

Bb G13 C7#9 Ebdim7 Dm7 G13

C7#9 Ebdim7 D7#5(#9) Db7#9 C9 F9 D7#5(#9)

8va

Db7#9 C7#9 F9 D7#5(#9) G13

(8va)

C7#9 F9 Bb9 G13 C9 F9 Bb13

8va

G13 C7#9 F9 D7#5(#9)

(8va)

G13 Cm7 F9 Bbmaj7

(8va)

(8va)

Am7 D7#5(#9)

Bass Solo 27 Bb13 8va G13

C7#5#9 F9 Bb13 8va G13

C7#5#9 F9 Bbmaj7 8va

Am7 D13#11 Gm9

C13 Abm9 Db13

Dm Em Fmaj7 Ab7 G5

(8va)-7 Em11 A7#5(#9)

Dm9 G D7/A G7/B Cmaj7

F#m1b5 B7b9

This system shows a musical phrase in 6/4 time. The treble staff has a half note G4, a half note F#4, and a half note E4. The bass staff has a half note D4, a half note C#3, and a half note B2. The key signature has one flat (Bb) and the time signature is 6/4.

Suddenly faster
Emaj7 F#m7 G#m7 Amaj7 B7 C#m7

This system shows a musical phrase in 6/4 time, marked 'Suddenly faster'. The treble staff has a half note G4, a half note F#4, and a half note E4. The bass staff has a half note D4, a half note C#3, and a half note B2. The key signature has one flat (Bb) and the time signature is 6/4.

Dm7 Cmaj9/E Fmaj7 G7 Am7 G9/B

This system shows a musical phrase in 6/4 time. The treble staff has a half note G4, a half note F#4, and a half note E4. The bass staff has a half note D4, a half note C#3, and a half note B2. The key signature has one flat (Bb) and the time signature is 6/4.

Medium Swing
Cmaj7 F13 Cmaj13 Dm11 E9 A13b5 D11

This system shows a musical phrase in 4/4 time, marked 'Medium Swing'. The treble staff has a half note G4, a half note F#4, and a half note E4. The bass staff has a half note D4, a half note C#3, and a half note B2. The key signature has one flat (Bb) and the time signature is 4/4.

Em7 A7 D7 G7

This system shows a musical phrase in 4/4 time. The treble staff has a half note G4, a half note F#4, and a half note E4. The bass staff has a half note D4, a half note C#3, and a half note B2. The key signature has one flat (Bb) and the time signature is 4/4.

[illegible]

The first system of the musical score for 'The Sound of Silence' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), indicating D major or D minor. The time signature is 4/4. The system is divided into two measures by a bar line. Above the first measure, the chords Em7 and A7 are indicated. Above the second measure, the chords D7, G7, and Db6/9 are indicated. The melody in the top staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line in the bottom staff begins with a quarter rest, followed by a half note D3, a quarter note E3, and a half note F#3. The second measure continues the melody and bass line with various chords and notes.

It Ain't Necessarily So

from PORGY AND BESS

Words and Music by George Gershwin,
Du Bose and Dorothy Heyward and Ira Gershwin

Medium Swing

1., 2.

3.

Chords: Dm7, G9, Dm7, G9, Dm7, G9, Dm7, G9, Bb13, Ebmaj9, Em7b5, A7#5(b9), Dm7, G9, Dm7, G9.

Tempo: Medium Swing

Rehearsal Markings: 1., 2., 3.

Performance Markings: *mp*, 3 (triplets).

Chord progression: Dm7 G9 Dm7 G9 Dm7 G9

Chord progression: Dm7 G9 Bb13 Eb9

Chord progression: Em7b5 Eb9 Dm7 D7#9 8va Gm7 C9

Chord progression: F6 Em11 Eb13#11 Dm6

Chord progression: D7#5(#9) 8va Dm9 G9

Cmaj13 Bm11 Bb13#11 A7

15ma 7 Dm7 G9 Dm7 G9

Dm7 G9 Dm7 G9

Dm7 G9 Bb13 Eb9

Em7b5 A7#5(b9) Dm7 Solo Break G9

Dm7 G9 Dm7 G9 Dm7 G9

Dm7 G9 Bb13 Eb9

Em7b5 A7#5(b9) Dm7 G9 Dm7 G9

Dm7 G9 Dm7 G9

Dm7 G9 Dm7 G9

Double-time feel (swing 16ths)

Bb13 Eb9 Em7b5 A7#5

Dm7 G9 8va D7#9 Gm7 C9

Fmaj9 Em7b5 Eb9

Dm6/9 Dm7 G9

C Bm7b5 E7

A7#5 A7 End double-time feel Dm7 G9

Dm7 G9 Dm7 G9 Dm7 G9

Dm7 G9 Bb13 Eb9

Em7b5 A7#5 Dm7 (8va) G9

Dm7 (8va) G9 Dm7 G9 Dm7 G9

Chord progression: Dm7, G9, Bb13, Eb9, Edim7

(8va)

Chord progression: Dm7 (8va), G9

Chord progression: Dm7 (8va), G9, Dm7, G9, Dm7, G9

(8va)

Chord progression: Dm7, G9, Bb13, Eb9

(8va)

Chord progression: Em7b5, A7#5

(8va)

Gm9 (8va) C13 Fmaj7

Double-time feel
Em7 A7#5 Dm7

G7 Cmaj7

End double-time feel
Bm7b5 Bb13 A13 15ma-7 Dm7 G9

Dm7 G9 Dm7 G9 Dm7 G9

Dm7 G9 Bb13 Eb13 Em7b5 A7#5

Dm7 G9 Dm7 ^{8va} G9 Dm7 G9

pp *molto dim.*

Dm7 ^(8va) G9 Dm7 G9 Dm7 G9

Bb13 ^(8va) Eb13 Em7b5 A7 Dm

Little Girl Blue

from JUMBO

Words by Lorenz Hart
Music by Richard Rodgers

Freely

D

D+

Em7/D

A7#9/D

D

mp

Am9

D13#9(#11)

A $\flat$ 13#11

G6/9

mf

C13sus

C13

D/F#

Bm7

Em7

F#m7

G6

E/G#

pp

mp

3

A

A7/G

D/F#

F13

Em7

F#dim7

Em7

A13 $\flat$ 9

Faster

C9

Bb9

mf

Ab9

G13

F6

Em7

D

Cmaj13

Bb

F#7/A

mp

8va - 7

A tempo

D

Dmaj7#5

Em7/D A7#9/D

Am9

8va - 7

D7#5(#9)

D13 Ab7#9

mf accel.

G(add9) Gm9/C C13b9(#11) 3

mp

Ped.

D(add9) Bm7 Em7 F#m7 G6 E/G# A A7/G D/F# Cm9 F13

3

Em7 F#dim7 G A13b9 Gm9/C C9 Eb7#9(#11)

rall.

Ped. Ped.

D6/9#11 8va A13b9 Em11/A A13b9

Ped.

Dmaj13 C#m11 F#9#11

8vb ...

3

accel.

C#m(maj11) F#9 Cmaj9#11 B7b5#13 Bb9#11 A13b5(b5)

Gm9 F6 E7 Ebmaj7 D Eb7#9 A tempo Em7 A9sus A7b9

rall.

D Em11

3

A13#11 F#m9 Bm9#5

E9#11 A13

3

C13#11 8va R.H. 15ma B7b9

L.H. molto accel.

3

Ped.

Em11 A7 D

mf

3

Em7 A13b9 C9sus C9 D

mp

3

C#m11 F#13 Bm7 C6/9#11 8va 15ma D

3

Ped.

E13#11

A13sus

8va - 7

Eb13

Ebmaj9 Db6/9 C6/9

Ped.

Bm(add9) Bb7#5

A13

G6/9

Gb9

Faster

B13#9(b9)

E7#9

A13b9(add11)

D7#5(#9)

Am9

D13#9(#11)

D13

G(add9)

C9sus

C9

Gm9/C

C13

D

Bm7

Em7 F#m7 G6 E/G#

3

A A7/G Dmaj7/F# F9#11

Slowly, in tempo

E7#9(#11) A9sus Dmaj7 Bm7

mp

Red.

E13 A13 Dmaj7 Dmaj7/A

8va

3

Am9 D13b9 Ab13#11 Gmaj9 Bm7

8va

3

Gm9 C7 F#m7 Bm9

Em7 F#m7 G6 E/G# A A7/G D/F# F13#11 E13#11 8va Eb13#11

D(add9) F#m7 F7#11 E13 A7 **Faster** Em7 A13b9

D9(#9)/A G13 C13 B7#9 Em7 A13b5 Dmaj9 C#m11

F#7alt

F#13

C13

8va

rall.

accel.

Ped.

B7
(8va) ~ 7

B13

E9

A13b5

D13

a tempo

Gm7 C13b9(#11)

F(add9)

Gm9/F

Edim7/F

mp

F(add9)

Cm11

B

B13

mf

Flowing
Bb6/9

mp

Bbm9/Eb

Eb7

accel.

3

Dm11

Gm7

Am7

Bbmaj13

E7/B

Faster

C

C/E

D/F#

G

C

C7/E

F

F/A

Bbmaj7

Gm

A

D

B

Em

Am7

D(add9)

Gm11

Am7

2/4

*Bb*maj7 Gb7 8va

molto rall.

Ped.

Slowly
F(add9) F+

p

Ped. Ped.

Dm/F 8va F+

rall. *a tempo* *ppp* *rall.*

Ped. Ped.

F6
(8va) 8va

Ped.

Love Is Here to Stay

from GOLDWYN FOLLIES
from AN AMERICAN IN PARIS

Music and Lyrics by George Gershwin
and Ira Gershwin

Freely

Cm7

F7#5(#9)

Fm7/Bb

B13

Bb13

Emaj13

mp

Eb6/9

Ab13#11

Eb(add9)/G

Gb13

F7

Emaj7

Eb

Cm7

C7#5(#9)

F9#11

Fm9/Bb

Dm11

G7b5

Db13

Red.

Red.

Red.

C9 F#dim7 Gm7b5 C9 Fm9 Bb13

Eb7#9 Ab6/9 Dm7 Ab13 G7#5 Cm7

F13#11 Emaj13 8va 15ma 8vb

(15ma)-1 Ab9 Gm7 Gb7 F9#11 Fm11 Fm7/Bb D/Bb 8vb

Eb/Bb Abm9 Db7 Gm7 C7b9 Fm7 B9

Ebmaj7

F9

Fm7/Bb

First system of piano accompaniment. The right hand features a melodic line with triplets and a final triplet in the 3/4 measure. The left hand provides harmonic support with chords and a bass line.

Dm11

G9

Db9

C9

F#dim7

G7#5(#9)

C9

Second system of piano accompaniment. The right hand continues the melodic line with various chords and a triplet. The left hand features a bass line with some grace notes.

Fm7

Bb7

Eb7#9

Abmaj13

D7#9

Am11 D7#5(#9)

Third system of piano accompaniment. The right hand features a melodic line with a triplet and various chords. The left hand provides harmonic support with chords and a bass line.

G7#5(#9) Dbmaj13

Gbmaj13b9

Fm11

E9#5

Eb6/9

Medium Swing

Fm9/Bb

Fourth system of piano accompaniment. The right hand features a melodic line with various chords and a triplet. The left hand provides harmonic support with chords and a bass line.

Fm(add9)/Bb

Fm9/Bb

Fifth system of piano accompaniment. The right hand features a melodic line with various chords and a triplet. The left hand provides harmonic support with chords and a bass line.

F9

Fm7/Bb

Bb

Eb6/9

First system of piano accompaniment. The treble clef staff begins with a whole note F4. The bass clef staff has a whole rest followed by a dotted half note F2. The system concludes with a 4-measure phrase featuring triplets of eighth notes in both staves, with a Bb chord indicated above the treble staff.

Cm7

F9

Fm7

Bb7b9

Dm11

Second system of piano accompaniment. The treble staff features a triplet of eighth notes followed by a dotted half note. The bass staff has a triplet of eighth notes followed by a dotted half note. The system concludes with a 4-measure phrase featuring triplets of eighth notes in both staves, with a Bb7b9 chord indicated above the treble staff.

Db13

C9

F#dim7

Fm11

C7

Third system of piano accompaniment. The treble staff features a triplet of eighth notes followed by a dotted half note. The bass staff has a triplet of eighth notes followed by a dotted half note. The system concludes with a 4-measure phrase featuring triplets of eighth notes in both staves, with a C7 chord indicated above the treble staff.

Fm

Bb13

Eb7#9

Abmaj13

Dm7b5

Ab7#11

G13

Fourth system of piano accompaniment. The treble staff features a triplet of eighth notes followed by a dotted half note. The bass staff has a triplet of eighth notes followed by a dotted half note. The system concludes with a 4-measure phrase featuring triplets of eighth notes in both staves, with a G13 chord indicated above the treble staff.

Cm9

F13

C7#5

F13

Fm13

Fifth system of piano accompaniment. The treble staff features a triplet of eighth notes followed by a dotted half note. The bass staff has a triplet of eighth notes followed by a dotted half note. The system concludes with a 4-measure phrase featuring triplets of eighth notes in both staves, with a Fm13 chord indicated above the treble staff.

Bb13b9

Gb13b9

F9

Adim/Ab

Abdim Eb6

First system of piano music. The right hand features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand has a half note in the first measure, followed by a quarter note and a half note. The key signature has two flats (Bb and Eb).

Second system of piano music. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand has a half note in the first measure, followed by a quarter note and a half note. The key signature has two flats (Bb and Eb).

Third system of piano music. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand has a half note in the first measure, followed by a quarter note and a half note. The key signature has two flats (Bb and Eb).

Fourth system of piano music. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand has a half note in the first measure, followed by a quarter note and a half note. The key signature has two flats (Bb and Eb).

Fifth system of piano music. The right hand has a triplet of eighth notes in the first measure, followed by a quarter note and a half note. The left hand has a half note in the first measure, followed by a quarter note and a half note. The key signature has two flats (Bb and Eb).

Cm7 N.C. F7b9 Fm7

Cm7/Bb Fm7 F7b9 3 Bb7b9 Eb6

3 3 F9 3

Fm11/Bb Eb7/Bb Bb9 Db9#11 C7 F#dim7

Fm11 F#dim7 Fm11 3 3 Bb7b9

Eb9

Ab13

Am9/D

D13

Gm9/C

First system of piano accompaniment. The key signature has two flats (Bb and Eb). The system contains five measures. The first measure has a whole rest in the right hand and a half note Eb in the left hand. The second measure has a half note Ab in the right hand and a half note Eb in the left hand. The third measure has a half note Ab in the right hand and a half note Eb in the left hand, with a triplet of eighth notes in the right hand. The fourth measure has a half note Ab in the right hand and a half note Eb in the left hand. The fifth measure has a half note Ab in the right hand and a half note Eb in the left hand.

C13b9

8va

Cm9/F

Second system of piano accompaniment. The system contains five measures. The first measure has a whole rest in the right hand and a half note Eb in the left hand. The second measure has a half note Ab in the right hand and a half note Eb in the left hand. The third measure has a half note Ab in the right hand and a half note Eb in the left hand, with a triplet of eighth notes in the right hand. The fourth measure has a half note Ab in the right hand and a half note Eb in the left hand. The fifth measure has a half note Ab in the right hand and a half note Eb in the left hand.

F13

Fm9

Bb7b9

F9#11

Third system of piano accompaniment. The system contains five measures. The first measure has a whole rest in the right hand and a half note Eb in the left hand. The second measure has a half note Ab in the right hand and a half note Eb in the left hand. The third measure has a half note Ab in the right hand and a half note Eb in the left hand, with a triplet of eighth notes in the right hand. The fourth measure has a half note Ab in the right hand and a half note Eb in the left hand. The fifth measure has a half note Ab in the right hand and a half note Eb in the left hand.

Bb7#5(#9) Ebmaj9

Fourth system of piano accompaniment. The system contains five measures. The first measure has a whole rest in the right hand and a half note Eb in the left hand. The second measure has a half note Ab in the right hand and a half note Eb in the left hand. The third measure has a half note Ab in the right hand and a half note Eb in the left hand, with a triplet of eighth notes in the right hand. The fourth measure has a half note Ab in the right hand and a half note Eb in the left hand. The fifth measure has a half note Ab in the right hand and a half note Eb in the left hand.

C7#5

F13

Fifth system of piano accompaniment. The system contains five measures. The first measure has a whole rest in the right hand and a half note Eb in the left hand. The second measure has a half note Ab in the right hand and a half note Eb in the left hand. The third measure has a half note Ab in the right hand and a half note Eb in the left hand, with a triplet of eighth notes in the right hand. The fourth measure has a half note Ab in the right hand and a half note Eb in the left hand. The fifth measure has a half note Ab in the right hand and a half note Eb in the left hand.

Fm9 Bb9 Eb9 G7#5#9 C9 D7

G7#5(#9) Db13 C13 Fm7 B13 Bb9

Eb7 Ab13 Am11 D9 Eb9/Bb Db13 C7alt

8va 15ma

Fm11 Eb6

F13 F#dim7 Bb9 Ddim7 Eb6

First system of musical notation. The treble clef staff contains a series of chords and triplets, with a key signature of two flats. The bass clef staff contains a melodic line with triplets and a 5-measure rest.

Second system of musical notation. The treble clef staff features chords labeled F9, Fm7, Bb7, and Db13#11, along with triplets. The bass clef staff continues the melodic line with triplets.

Third system of musical notation. The treble clef staff shows a melodic line with a 6-measure rest and an 8va (octave up) marking. The bass clef staff has a 6-measure rest.

Fourth system of musical notation. The treble clef staff includes chords labeled C7 (8va), F#dim7, Fm7, Edim7, Fm11, and Bb13, with triplets. The bass clef staff has a 3-measure rest.

Fifth system of musical notation. The treble clef staff features chords labeled Eb9, Ab6, Dm7b5, G7, and Cm9, with triplets and a 5-measure rest. The bass clef staff has a 5-measure rest and an 8vb (octave down) marking.

Double-time feel

F9 Fm7 Bb9

Fm9 Bb13 F13

Fm9/Bb Bb13 Ebmaj9 Eb7 Ab/Eb Abm/Eb Eb6

8va

F13 C7#5(b5) F13 Fm7 Bb7b9 Db9#11

C9 F#dim7 Gm7b5 C7#5(b5)

decresc.

Fm7b5 Bb13b9 Eb9 Abmaj13 Am11 D7b5(b9)

G7#5(#9) C7 C7b9 Fm11 Fm7/Bb G7#5(#9)

C9 Fm11 Bb13 Fm7 Fm11 Bb13b9 Emaj9

Freely Ebmaj9

8va 15ma

Moanin'

By Bobby Timmons

Medium Shuffle

N.C.

Bb/F

Fm

N.C.

mf

Bb/F

Fm

N.C.

Bb/F

Fm

N.C.

Bb/F

Fm

N.C.

Bb/F

Fm

N.C.

BbF

Fm

N.C. 3 Bb/F Fm N.C.

Bb/F Fm Cm11 B9#11 Bbm9 Ab13 3 3 G13b9

Bbm/F

Cm11 B9#11 Bbm9 Ab13 G13b9 3 3

C13 Db13 C13 N.C. Bb/F Fm

N.C. 3 B $\flat$ /F Fm N.C.

3 B $\flat$ /F Fm N.C. B $\flat$ /F Fm

3 3 3 Fm6 G7#5 C7

Fm D7 G7 C7sus Fm6

G13 C Fm D7 G7 C7#9

First system of piano music. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with a chord symbol **Fm6**. The second measure is marked with a chord symbol **C7**. The music features eighth and quarter notes in the right hand and chords in the left hand.

Second system of piano music. The first measure is marked with a chord symbol **Fm**. The second measure is marked with a chord symbol **G7#5**. The third measure is marked with a chord symbol **C7#9**. The music features eighth and quarter notes in the right hand and chords in the left hand.

Third system of piano music. The first measure is marked with a chord symbol **Fm**. The second measure is marked with a chord symbol **G7#5**. The third measure is marked with a chord symbol **C9**. The music features eighth and quarter notes in the right hand and chords in the left hand.

Fourth system of piano music. The first measure is marked with a chord symbol **Fm6**. The second measure is marked with a chord symbol **F7b9**. The music features eighth and quarter notes in the right hand and chords in the left hand.

Fifth system of piano music. The first measure is marked with a chord symbol **Bbm**. The second measure is marked with a chord symbol **Bbm/Ab**. The third measure is marked with a chord symbol **G7#5**. The fourth measure is marked with a chord symbol **C9**. The music features eighth and quarter notes in the right hand and chords in the left hand.

The musical score for 'The Rose Tree' is presented in a grand staff with two systems. The key signature is F major (one flat) and the time signature is 3/4. The first system consists of two measures. The first measure contains a triplet of eighth notes in the right hand (F4, A4, C5) and a triplet of eighth notes in the left hand (F3, A2, C3). The second measure contains a triplet of eighth notes in the right hand (G4, B4, D5) and a triplet of eighth notes in the left hand (G2, B2, D3). The second system also consists of two measures. The first measure contains a triplet of eighth notes in the right hand (E5, G5, B5) and a triplet of eighth notes in the left hand (E2, G2, B2). The second measure contains a triplet of eighth notes in the right hand (F5, A5, C6) and a triplet of eighth notes in the left hand (F2, A2, C3). The piece concludes with a final chord in the right hand (F4, A4, C5) and a final chord in the left hand (F2, A2, C3).

First system of musical notation. Chords: Gm7, C7, Fm6. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides harmonic support with chords and single notes.

Second system of musical notation. Chords: G7, C7, Fm 8va. The right hand continues the melodic development with a trill and triplet figures. The left hand features a bass line with eighth and sixteenth notes.

Third system of musical notation. Chords: Gm7b5, C7, Fm, D7, G7, C7. The right hand has a melodic line with a triplet. The left hand features a bass line with chords and single notes.

Fourth system of musical notation. Chords: Fm6/9, D7#9, G13#9, C7#9. The right hand features a melodic line with triplets. The left hand features a bass line with chords and single notes.

Fifth system of musical notation. Chords: Ab6, G7#5, C7. The right hand features a melodic line with triplets. The left hand features a bass line with chords and single notes.

First system of piano music. The key signature is three flats (B-flat, E-flat, A-flat). The first measure is marked with a chord of Fm6. The second measure is marked with a chord of G13. The third measure is marked with a chord of C7#9. The music features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Second system of piano music. The first measure is marked with a chord of Fm6. The second measure is marked with a chord of D7#9. The third measure is marked with a chord of G13. The fourth measure is marked with a chord of C9. The music continues with a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Third system of piano music. The first measure is marked with a chord of Fm6. The second measure is marked with a chord of G7. The third measure is marked with a chord of C7. The fourth measure is marked with a chord of C7. The music features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Fourth system of piano music. The first measure is marked with a chord of Fm. The second measure is marked with a chord of F9. The third measure is marked with a chord of F9. The fourth measure is marked with a chord of F9. The music features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

Fifth system of piano music. The first measure is marked with a chord of Bbm9. The second measure is marked with a chord of G7alt. The third measure is marked with a chord of C7#5. The fourth measure is marked with a chord of C7#5. The music features a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

First system of musical notation. The treble clef staff contains a series of chords and a triplet of eighth notes. The bass clef staff contains a series of chords and a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Bbm9
(8va)

G9

8va

Second system of musical notation. The treble clef staff contains a series of chords and a triplet of eighth notes. The bass clef staff contains a series of chords and a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

C9
(8va)

Third system of musical notation. The treble clef staff contains a series of chords and a triplet of eighth notes. The bass clef staff contains a series of chords and a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Fm

G7#5

C7

Fourth system of musical notation. The treble clef staff contains a series of chords and a triplet of eighth notes. The bass clef staff contains a series of chords and a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Fm6

G7#5

C7#5

Fifth system of musical notation. The treble clef staff contains a series of chords and a triplet of eighth notes. The bass clef staff contains a series of chords and a triplet of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

First system of piano music. Chords: Fm6, G7, C7. Features triplets in both staves.

Second system of piano music. Chords: Fm6/C, G7, C7. Features triplets in the treble staff.

Third system of piano music. Chords: G7, C7. Features a "Bass Solo" section with sustained notes in the bass staff and rests in the treble staff.

Fourth system of piano music. Chords: Fm, Ab7. Features a triplet of eighth notes in the treble staff.

Fifth system of piano music. Chords: G7#5, C7#9, Fm6, G13, C9. Features triplets in both staves.

First system of piano music. Chords: Fm, G7, C7.

Second system of piano music. Chords: Fm, G7, C7. Includes triplets.

Third system of piano music. Chords: Fm, Ab7, G7, C7, Fm. Includes triplets.

Fourth system of piano music. Chords: Gm7b5, C7b9, Fm, B9#11. Includes triplets.

Fifth system of piano music. Chords: Bbm9, Ab13, G13b9, Bbm/F. Includes triplets.

Fm Cm11 B9#11 Bbm9 Ab13 G13b9

The first system of music consists of two staves. The right staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord Fm, followed by a half note chord Cm11, a half note chord B9#11, a half note chord Bbm9, a half note chord Ab13, and a half note chord G13b9. The left staff has a bass clef and the same key signature. It begins with a whole note chord Fm, followed by a half note chord Cm11, a half note chord B9#11, a half note chord Bbm9, a half note chord Ab13, and a half note chord G13b9.

C13 Db13 C13 N.C.

The second system of music consists of two staves. The right staff has a treble clef and a key signature of three flats. It begins with a half note chord C13, followed by a half note chord Db13, a half note chord C13, and a whole rest. The left staff has a bass clef and the same key signature. It begins with a half note chord C13, followed by a half note chord Db13, a half note chord C13, and a whole rest.

Bb/F Fm N.C. Bb/F Fm

The third system of music consists of two staves. The right staff has a treble clef and a key signature of three flats. It begins with a half note chord Bb/F, followed by a half note chord Fm, a whole rest, a half note chord Bb/F, and a half note chord Fm. The left staff has a bass clef and the same key signature. It begins with a half note chord Bb/F, followed by a half note chord Fm, a whole rest, a half note chord Bb/F, and a half note chord Fm.

N.C. 3 Bb/F Fm N.C.

The fourth system of music consists of two staves. The right staff has a treble clef and a key signature of three flats. It begins with a whole rest, followed by a triplet of eighth notes, a half note chord Bb/F, a half note chord Fm, and a whole rest. The left staff has a bass clef and the same key signature. It begins with a whole rest, followed by a triplet of eighth notes, a half note chord Bb/F, a half note chord Fm, and a whole rest.

Bb/F Fm N.C. Bb/F Fm

The fifth system of music consists of two staves. The right staff has a treble clef and a key signature of three flats. It begins with a half note chord Bb/F, followed by a half note chord Fm, a whole rest, a half note chord Bb/F, and a half note chord Fm. The left staff has a bass clef and the same key signature. It begins with a half note chord Bb/F, followed by a half note chord Fm, a whole rest, a half note chord Bb/F, and a half note chord Fm.

N.C. 3 Bb/F Fm N.C.

3 Bb/F Fm N.C. *rit.*

Bb/F 8va 10 3 Ped.

3 8va Fm Fm7 Ped.

Fm6 Fm 8va Ped.

My One and Only Love

Words by Robert Mellin

Music by Guy Wood

Freely
N.C.

The piano score for "My One and Only Love" is written in B-flat major (three flats) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The score includes various musical notations such as chords, triplets, and dynamic markings.

System 1: Treble staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. Bass staff starts with a whole rest, followed by a half note F3, a quarter note G3, and a half note A3. Chords: Ab2, Fm9, Bb9/D, Dbdim7, Eb7/G. Dynamics: *mp*, *accel.*, *a tempo*.

System 2: Treble staff starts with a half note Ab4, a quarter note Bb4, and a half note C5. Bass staff starts with a half note G3, a quarter note Ab3, and a half note Bb3. Chords: Ab, D7, Dbmaj7. Triplets: 3. Dynamics: *mp*.

System 3: Treble staff starts with a half note D5, a quarter note Eb5, and a half note F5. Bass staff starts with a half note G3, a quarter note Ab3, and a half note Bb3. Chords: Gm7(b5), Cm(add9), Db/F7. Triplets: 3. Dynamics: *accel.*

System 4: Treble staff starts with a half note Bb4, a quarter note C5, and a half note D5. Bass staff starts with a half note G3, a quarter note Ab3, and a half note Bb3. Chords: Bbm, Bbm7/Eb, Eb7b9. Triplets: 3, 6. Dynamics: *a tempo*.

System 5: Treble staff starts with a half note Fm9, a quarter note Gb9, and a half note Ab9. Bass staff starts with a half note G3, a quarter note Ab3, and a half note Bb3. Chords: Fm9, F7#5(#9), B7#11, Bbm7, Eb13b9, Dbdim7. Triplets: 3. Dynamics: *accel.*

Ab(add2)/C Bm11 E7 Bbm7 Eb7#5 Abmaj13 Ab(add2) Fm9

cresc. *mf* *a tempo* *mp*

Bb9/D Dbdim7 Eb7/G Ab D7 Dbmaj7

Gm7b5 Cm(add9) Db/F7 Bbm Bbm7/Eb Eb7b9

accel. *Red.*

Fm9 F7#5(#9) 8va 15ma B7

Bbm7 Eb13b9 A9 Db/Ab Ab Bbm/Ab Ab

a tempo *mp*

Slowly, steadily

Dm Ab7 G7b5 G7/B

3

Cm

A7#5

The first system of music features a treble and bass staff. The treble staff begins with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) and then a triplet of eighth notes (Bb4, A4, G4). The bass staff plays a series of chords: Dm (F2, A2, Bb2), Ab7 (Ab2, Cb3, Eb3, Gb3), G7b5 (G2, Bb2, D3, Fb3), and G7/B (B1, D2, F2, G2). The system concludes with a Cm chord (Cb2, Eb2, Gb2) and an A7#5 chord (A2, C#3, E3, G#3).

D7#9

G13

3

5

The second system continues the piece. The treble staff features a triplet of eighth notes (Bb4, A4, G4) followed by a descending line of eighth notes: F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F2. The bass staff plays chords: D7#9 (D2, F#2, A2, C#3, E3, G3, Bb3) and G13 (G2, Bb2, D3, F#3, Ab3, Bb3, D4, F4). The system ends with a triplet of eighth notes (F#4, G4, A4) and a quintuplet of eighth notes (Bb4, A4, G4, F#4, E4).

Cm

A7#5

3

3

3

The third system shows the treble staff with a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (F#4, G4, A4). The bass staff plays a Cm chord (Cb2, Eb2, Gb2) and an A7#5 chord (A2, C#3, E3, G#3). The system concludes with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4).

D7#9

G13

8va

3

3

The fourth system features the treble staff with a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (F#4, G4, A4). The bass staff plays a D7#9 chord (D2, F#2, A2, C#3, E3, G3, Bb3) and a G13 chord (G2, Bb2, D3, F#3, Ab3, Bb3, D4, F4). The system concludes with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4).

Cm

Gb9

F9

F13b9

The fifth system shows the treble staff with a triplet of eighth notes (Bb4, A4, G4) and a triplet of eighth notes (F#4, G4, A4). The bass staff plays a Cm chord (Cb2, Eb2, Gb2) and a Gb9 chord (Gb2, Ab2, Bb2, D3, Eb3, Fb3, Ab3). The system concludes with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4).

Bbm7

Bm7

E7

Amaj9

Bbm7

Eb7b5(b9)

Ab Abmaj9/G

Ab/F

Ab/Eb

Bb9/D

Dbdim7

Ab/C

D9

Dbmaj7

Gm7b5

Cm

F13

8va

F7#5(#9)

Bbm9

Eb13

Edim7

Fm

F7b5(b9)

Bb13#11 3 Eb Abmaj7 Eb11 Eb7b9 3

Abmaj13 Fm7

Dm7b5 8va Db°7 Ab/C D9 8va Db9#11 tr

Gm7b5 8va Cm7 F9 9

Bbm11 12 Eb7 8va C7 5

Fm11 12 F7alt

Bbm7 Bbm7/Eb Eb7b9 Cm7 B13 Bb13b5(b9) Eb7alt

Abmaj9 Fm Fm7/Eb Dm7b5 Dbdim7

Ab/C D7b5(#9) Db9#11

Gm7b5 Cm7 F7

Bbm9

Eb7

C7/E

8va

12

Fm7

B13#9

8va

15ma

8va

3

3

3

Bbm9

Eb7b5(b9)

Ab(add9)

Dm7b5

G7#5(#9)

3

3

3

3

3

Cm11

Bass Solo

7

Abmaj13

Fm7

Fm7/Eb

3

7

Dm7b5

Dbdim7

Ab/C

D9

Dbmaj7

8va

3

5

Gm7b5 (tr) Cm9 F13
 8va
 3 3

Bbm7/Eb C7/E
 8va
 7 3 3 5

Fm7 F9#5 F7#5(#9)
 8va
 3 5 3 15ma 3 3

Bbm9 Eb9#5(b9)
 (15ma) 7 8va
 rit. 3

Ab Freely Ab(add2) Fm9 Bb9/D Dbdim7 Eb7/G
 mf

Ab9sus Ab D7b5 Dbmaj7

Gm7b5 Cm7 3 F7alt

accel.

Ped.

Bbm7 Bbm7/Eb Eb7b9

Fm9 F7#5(#9) 8va 15ma B7

Bbm9 Eb13b9 Eb13b9(#11) **Flowing** Ab Ab/C

a tempo

Db Ab/C Fm

Bbm7 Ab/C Bbm7/Db Db/Ab Ab Bbm/Ab

rit.

Freely G/Ab

8va 15ma

Ped.

Ab6/9 (15ma)

3 8va

Ped.

15ma 8va

6 6 6

Noreen's Nocturne

By Oscar Peterson

Bright Swing

Guitar plays melody

Bass Solo

8

E $\flat$

B $\flat$ /D

Cm

Gm/B $\flat$

8

A $\flat$ 6

G7

Cm

E $\flat$ 7

A $\flat$

D7/A

B $\flat$ 6/9

C13 $\flat$ 9

Fm11

B $\flat$ 7

E $\flat$ 6/9

Guitar

3

F7

3

B $\flat$ G7 Cm7 F7 B $\flat$

The first system of musical notation consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, starting on B $\flat$ and ending on a whole note B $\flat$. The bass staff contains a harmonic line with chords and rests, including a B $\flat$ chord, a G7 chord, and a Cm7 chord. The key signature has two flats (B $\flat$ and E $\flat$).

E $\flat$ E $\flat$ /D Cm7 A $\flat$ G Cm

The second system of musical notation consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, starting on E $\flat$ and ending on a whole note Cm. The bass staff contains a harmonic line with chords and rests, including an E $\flat$ chord, an E $\flat$ /D chord, a Cm7 chord, an A $\flat$ chord, a G chord, and a Cm chord. The key signature has two flats (B $\flat$ and E $\flat$).

E $\flat$ 7/B $\flat$ A $\flat$ Adim E $\flat$ /B $\flat$ C7#5(b9)

The third system of musical notation consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, starting on E $\flat$ and ending on a whole note C7#5(b9). The bass staff contains a harmonic line with chords and rests, including an E $\flat$ 7/B $\flat$ chord, an A $\flat$ chord, an Adim chord, an E $\flat$ /B $\flat$ chord, and a C7#5(b9) chord. The key signature has two flats (B $\flat$ and E $\flat$).

Fm7 B $\flat$ 7alt E $\flat$ 6/9 N.C.

The fourth system of musical notation consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, starting on Fm7 and ending on a whole note N.C. The bass staff contains a harmonic line with chords and rests, including an Fm7 chord, a B $\flat$ 7alt chord, an E $\flat$ 6/9 chord, and a N.C. chord. The key signature has two flats (B $\flat$ and E $\flat$).

B $\flat$ 13b9

The fifth system of musical notation consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, starting on B $\flat$ and ending on a whole note B $\flat$ 13b9. The bass staff contains a harmonic line with chords and rests, including a B $\flat$ 13b9 chord. The key signature has two flats (B $\flat$ and E $\flat$).

Bass & Guitar

3

N.C.

First system of musical notation. The treble staff has a 3-measure rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a 3-measure rest, followed by a whole note chord consisting of Bb3, D3, and F3. The key signature has two flats (Bb and Eb).

Bm/D

Db7b9

Second system of musical notation. The treble staff starts with a Bm/D chord (Bb3, D4, F#4, Bb4) for two measures, followed by a quarter note Gb4, an eighth note Ab4, and a quarter note Bb4. The bass staff has a whole note chord Bm/D (Bb3, D3, F#3, Bb3) for two measures, followed by a quarter note Gb3, an eighth note Ab3, and a quarter note Bb3. The key signature has two flats (Bb and Eb).

Bass & Guitar

4

Gb

Gb7/Fb

Gb/Eb

Abm7b5

Third system of musical notation. The treble staff has a 4-measure rest, followed by a quarter note Gb4, an eighth note Ab4, and a quarter note Bb4. The bass staff has a 4-measure rest, followed by a quarter note Gb3, an eighth note Ab3, and a quarter note Bb3. The key signature has two flats (Bb and Eb).

Eb

Eb7

Eb/C

Fm7b5

Bass Solo 4

Fourth system of musical notation. The treble staff has a whole note chord Eb (Eb3, Gb3, Bb3) for two measures, followed by a quarter note Gb4, an eighth note Ab4, and a quarter note Bb4. The bass staff has a whole note chord Eb (Eb3, Gb3, Bb3) for two measures, followed by a quarter note Gb3, an eighth note Ab3, and a quarter note Bb3. The key signature has two flats (Bb and Eb).

Guitar Solo 8

7

3

Fifth system of musical notation. The treble staff has a whole note chord Eb (Eb3, Gb3, Bb3) for two measures, followed by a quarter note Gb4, an eighth note Ab4, and a quarter note Bb4. The bass staff has a whole note chord Eb (Eb3, Gb3, Bb3) for two measures, followed by a quarter note Gb3, an eighth note Ab3, and a quarter note Bb3. The key signature has two flats (Bb and Eb).

G7 Cm 3 G7

Cm Cm7 3 F7 Bb Bdim7

Cm7 3 F7 Bb7 Eb6/9 Guitar Solo

7 56 7

Eb Eb7

Ab7 Abm6 Eb Eb7 Ab7

Eb Cm7 F7 Bb7

Eb G7 Cm Eb7 Ab7 G7

Cm Eb7 Ab7 Adim7 Ebmaj7/Bb

Fm7 Bb7 Eb Dm7b5 G7

Chord progression: Cm, Dm7b5, G7, Cm.

Chord progression: Cm/F, F7, Bb, C7b9, F7b9.

Chord progression: Bb, Eb, G7, Cm, Eb7.

Chord progression: Ab, G7, Cm, Eb7, Ab7.

Chord progression: Ebmaj7, Cm7, Fm7, Bb7, Eb.

G7

Cm

Eb7

Ab7

G7b5

First system of piano music. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes, including some rests. The key signature has two flats (Bb and Eb).

Cm

Eb7

Ab7

Adim7

Eb

C7b9

Second system of piano music. The treble clef staff continues the melodic line. The bass clef staff has more rests and some chords. The key signature remains two flats.

F7

Bb7

Eb9

Third system of piano music. The treble clef staff features a triplet of eighth notes. The bass clef staff has chords and rests. The key signature remains two flats.

Ab7

Eb7

G7

Cm

Eb7

Fourth system of piano music. The treble clef staff has a melodic line with some ties. The bass clef staff has chords and rests. The key signature remains two flats.

Ab7

Adim7

Eb/Bb

C7b9

Fm7

Bb7

Fifth system of piano music. The treble clef staff has a melodic line with a triplet. The bass clef staff has chords and rests. The key signature remains two flats.

Eb/Bb 3 G7 Cm

G7 Cm F7 3

Bb Cm F7 Bb7 3

Eb G7b9 Cm Eb7 3 Ab7 Db7#11

Cm Eb7 Ab7 3 3 3 Eb C7b5

F7alt 3 Bb7 Eb/Bb Eb7

Ab7 G7#5 Cm Eb7

Ab7 3 Adim7 Eb 3 C7b5 F7 3

Bb7 Eb13

Ab7 Db7 Cm 3 Eb7 Ab7

$E\flat$ $C7\flat 9$ $Fm7$ $B\flat 7$ $E\flat/B\flat$

$G7$ Cm $G7$

Cm $F7$ $B\flat$

$Cm7$ $F7$ $B\flat 7$ $E\flat$ $G7$

Cm $E\flat 7$ $A\flat 7$ $G7$ Cm $E\flat 7$

Ab7

Adim7

Ebmaj7

C7b5

F7/Bb

Bb7

First system of piano accompaniment. The treble clef staff contains eighth-note chords and triplets. The bass clef staff contains eighth-note chords and triplets. The key signature is three flats (Bb, Eb, Ab).

Eb/Bb

Ebmaj7

Dm11

G7#5

Cm7

Bbm11

Eb7

Second system of piano accompaniment. The treble clef staff contains eighth-note chords and triplets. The bass clef staff contains eighth-note chords and triplets. The key signature is three flats (Bb, Eb, Ab).

Abmaj7

Am9

D7b5(b9)

Gm9

C7#9

Ab

G7#5

Gb13

Third system of piano accompaniment. The treble clef staff contains eighth-note chords and triplets. The bass clef staff contains eighth-note chords and triplets. The key signature is three flats (Bb, Eb, Ab).

F7

Emaj7#11

Fourth system of piano accompaniment. The treble clef staff contains eighth-note chords and triplets. The bass clef staff contains eighth-note chords and triplets. The key signature is three flats (Bb, Eb, Ab).

Ebmaj7

Dm11

G7#5

Cm7

Bbm11

Eb7

Abmaj7

Am9

D7b5(b9)

Fifth system of piano accompaniment. The treble clef staff contains eighth-note chords and triplets. The bass clef staff contains eighth-note chords and triplets. The key signature is three flats (Bb, Eb, Ab).

Gm9 C7#9 Ab G7#5 Gb13 F7 Emaj7#11

Guitar Solo

F7 Bb G7b9 Cm7 F7

Bb Eb Eb/D Cm7 Cm9/Bb

Ab G7 Cm Eb7/Bb Ab Adim7

Eb/Bb C7#5(b9) Fm7 Bb7alt Eb6/9

N.C.

Bb13b9

Guitar Solo *trumpet* Bass Solo Eb13#11 Guitar

On the Trail

from GRAND CANYON SUITE

By Ferde Grofe

Fast Swing

mf

G13 C9 G13

C9 C#dim7 G7

C9 C#dim7 G13

G7

F9 E7#9

Eb9 D9 Bbm11

Eb9 Bbm11 Eb9

Am11 D9 G7 E7

A7

D13b9

G13

D13b9

G13

First system of piano accompaniment. The treble clef staff has a whole rest in the first measure, followed by chords in the second and third measures. The bass clef staff has a whole note chord in the first measure, followed by chords in the second and third measures. The system concludes with a whole note chord in the fourth measure.

D13b9

G13

F9

Second system of piano accompaniment. The treble clef staff features a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The system concludes with a whole note chord in the fourth measure.

E7#9

A13

D9

Third system of piano accompaniment. The treble clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The system concludes with a whole note chord in the fourth measure.

Bbm11

Eb9

Fourth system of piano accompaniment. The treble clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The system concludes with a whole note chord in the fourth measure.

Am11

D9

Fifth system of piano accompaniment. The treble clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass clef staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The system concludes with a whole note chord in the fourth measure.

G C/G G7 C/G G C/G G G C/G G7

decresc.

C/G G C/G G G C/G G7 C/G G C/G G

G C/G G7 C/G G C/G G D9 B7b9 Em

mp *mf*

Dm7 G7 C6 C#m11

F#7b5(b9) Bm11 E9b5 Am11 D9b5 Gmaj13

F#m1b5 B7b5(b9) Em11 A9b5 D7sus

This system shows a piano accompaniment for a melodic line. The melody is in the treble clef, starting with a quarter rest followed by eighth and quarter notes. The bass line is in the bass clef, featuring a series of quarter notes with rests. Chord symbols are placed above the staff: F#m1b5, B7b5(b9), Em11, A9b5, and D7sus.

Bass Solo

8va

This system is labeled "Bass Solo". It features a treble clef staff with a melodic line and a bass clef staff with a sustained bass line. A dashed line labeled "8va" indicates an octave transposition for the treble staff.

(8va) --- 15ma

This system contains a treble clef staff with a melodic line and a bass clef staff with a sustained bass line. A dashed line labeled "(8va)" and "15ma" indicates an octave transposition and a 15th interval for the treble staff.

Eb9sus

This system shows a treble clef staff with a melodic line and a bass clef staff with a sustained bass line. A chord symbol "Eb9sus" is placed above the treble staff.

8va

This system shows a treble clef staff with a melodic line and a bass clef staff with a sustained bass line. A dashed line labeled "8va" indicates an octave transposition for the treble staff.

D7sus

8va

First system of musical notation. The treble clef staff has a D7sus chord (F#4, A4, C#5) with a dotted quarter note, followed by an 8va marking over a D5 note. The bass clef staff has a D7sus chord (F#2, A2, C#3) with a dotted quarter note, followed by a whole note rest. The system concludes with a measure containing a D7sus chord (F#4, A4, C#5) and a D5 note in the treble, and a whole note rest in the bass.

G7

Second system of musical notation. The treble clef staff has a G7 chord (B4, D5, F#5) with a dotted quarter note, followed by a whole note rest. The bass clef staff has a G7 chord (B2, D3, F#3) with a dotted quarter note, followed by a whole note rest. The system concludes with a measure containing a G7 chord (B4, D5, F#5) and a G5 note in the treble, and a G3 note in the bass.

Third system of musical notation. The treble clef staff has a G7 chord (B4, D5, F#5) with a dotted quarter note, followed by a whole note rest. The bass clef staff has a G7 chord (B2, D3, F#3) with a dotted quarter note, followed by a whole note rest. The system concludes with a measure containing a G7 chord (B4, D5, F#5) and a G5 note in the treble, and a G3 note in the bass.

E7

Am7

D7

Fourth system of musical notation. The treble clef staff has an E7 chord (G#4, B4, D#5) with a dotted quarter note, followed by a whole note rest. The bass clef staff has an E7 chord (G#2, B2, D#3) with a dotted quarter note, followed by a whole note rest. The system concludes with a measure containing an E7 chord (G#4, B4, D#5) and an E5 note in the treble, and an E3 note in the bass.

Bbm7

Eb7

Bbm7

Eb7

Bbm7

Fifth system of musical notation. The treble clef staff has a Bbm7 chord (Bb4, Db5, F#5) with a dotted quarter note, followed by a whole note rest. The bass clef staff has a Bbm7 chord (Bb2, Db3, F#3) with a dotted quarter note, followed by a whole note rest. The system concludes with a measure containing a Bbm7 chord (Bb4, Db5, F#5) and a Bb5 note in the treble, and a Bb3 note in the bass.

Eb9 Am9 D7

G7 E7 A7 D7 G7

E7 Am7

D7 Bbm7 Eb7

Bbm7 Eb7 A7

D7 G7 A7 D7

G7

E7

Am7 D7 Bbm7

Eb9 Bbm7 Eb9

Am7 D7 E7

A7 D7 G7

E7 Am7 D7

Bbm7

Eb7 Am7 D7

G7 E7 A7 D7 G7

E7 Am7

D7 Bbm7 Eb9 Bbm7 Eb9

Am7

D7 G7 E7 A7 D7

G7

E7

Am7 D7 Bbm7

Eb9 Bbm7 Eb9 Am9

D7 G7 E7

A7 D7 G7

E7 Am7 D7

E7 Am7 D7 G7

The first system of musical notation consists of two staves. The treble staff contains a sequence of eighth and quarter notes, with a key signature of one sharp (F#). The bass staff contains a sequence of eighth and quarter notes, with a key signature of one sharp (F#). The system is divided into three measures by vertical bar lines. Above the first measure is the chord label 'E7', above the second is 'Am7', and above the third is 'D7'. Above the fourth measure is 'G7'. The notes in the treble staff are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, 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G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, 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C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, 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E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#35

First system of musical notation. Treble and bass staves. Chords: E7, Am7. A triplet of eighth notes is marked with a '3' in the treble staff.

Second system of musical notation. Treble and bass staves. Chords: D7, Bbm7. A triplet of eighth notes is marked with a '3' in the bass staff.

Third system of musical notation. Treble and bass staves. Chords: Eb9, Bbm7, Eb9, Bbm7, Am7. A triplet of eighth notes is marked with a '3' in the bass staff.

Fourth system of musical notation. Treble and bass staves. Chords: D7, G, E7, Am7, D7. A triplet of eighth notes is marked with a '3' in the treble staff.

Fifth system of musical notation. Treble and bass staves. Chord: G. A triplet of eighth notes is marked with a '3' in the treble staff.

First system of piano accompaniment. The treble clef staff contains a melodic line with triplet markings (3) over the first two measures. The bass clef staff provides harmonic support with chords and single notes. A chord label **E7** is positioned above the third measure of the treble staff.

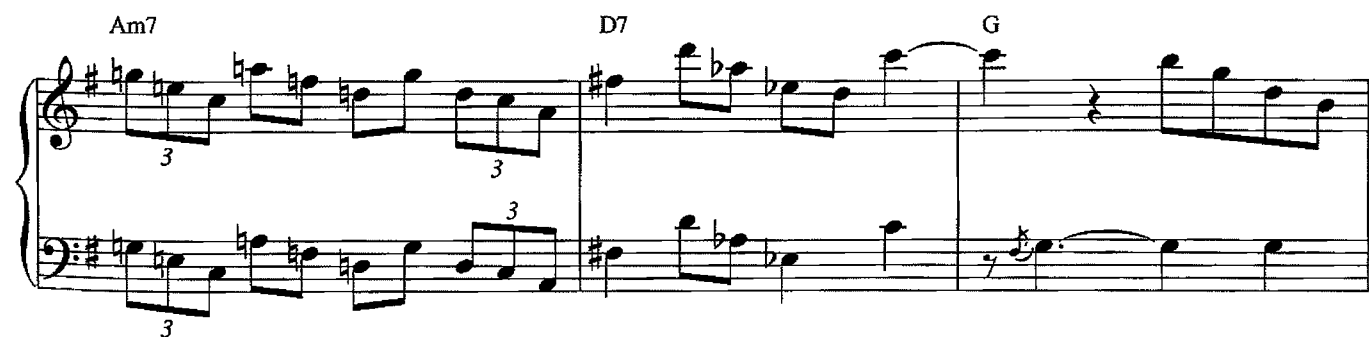
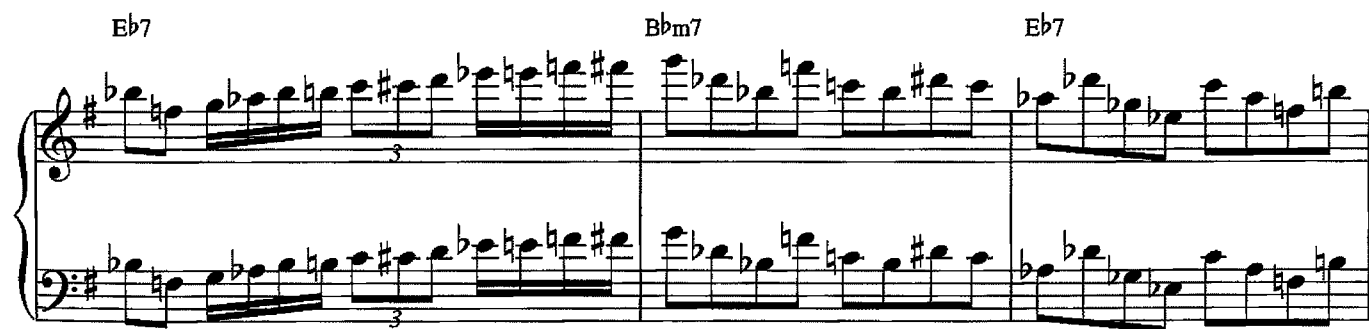
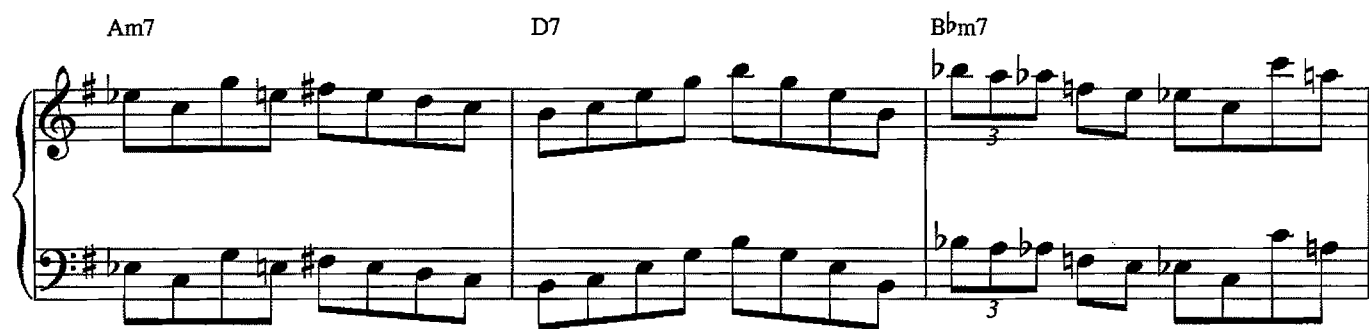
Second system of piano accompaniment. The treble clef staff continues the melodic line. The bass clef staff features more complex chordal textures. Chord labels **Am7**, **D7**, and **Bbm7** are placed above the first, second, and third measures of the treble staff respectively.

Third system of piano accompaniment. The treble clef staff shows a continuation of the melody. The bass clef staff has dense chordal accompaniment. Chord labels **Eb9**, **Bbm7**, and **Eb7** are placed above the first, second, and third measures of the treble staff respectively.

Fourth system of piano accompaniment. The treble clef staff continues the melodic development. The bass clef staff includes a measure with a fermata. Chord labels **Am7**, **D7**, **G**, and **A13b9** are placed above the first, second, third, and fourth measures of the treble staff respectively.

Fifth system of piano accompaniment. The treble clef staff features a **Guitar Solo** section, indicated by a bracket and the number **63**. The bass clef staff continues with harmonic accompaniment. A chord label **G9** is placed above the first measure of the treble staff.

G



G 8va

(8va)

E7 Am7 D7 15ma

Bbm7 Eb9 8va Bbm7 (15ma)

Eb7 Am7 D9

G E7 A7 D7 G

Am7 A7#5

D9 Bbm7 Eb9

Bbm7 Am7

D7 G C/G G7 C/G G C/G G

G C/G G7 C/G G C/G G G C/G G7

decresc.

C/G G C/G G G C/G G7 C/G G C/G G

mp

E♭maj7 A♭maj7 Dm11 G7♭5(b9) Cm7

mf

Bm9

3 3

Bbm9 A13

8va 15ma

Bass Solo 48 Dm

Em7 A7

Fm11 Bb13 Fm11 Bb13 Fm11 Bb13 Fm11

8va

Bb13 Em7b5 A7

Dm

Em7 A7

3

Em7 A7 Fm11 Bb13 Fm11 Bb13 8va ---- 7

Fm11 Bb13 Fm11 Bb13 Em11 A13 Em11 A13

molto accel.

Fm11 Bb13 Bb7

Very fast Swing
Eb6/9

C7 Fm

Bb7

F#m7

First system of piano accompaniment. The right hand features a descending eighth-note melody. The left hand provides harmonic support with chords and single notes.

C7#5

B13

C7#5

F7#9

Second system of piano accompaniment. The right hand continues the descending eighth-note melody. The left hand features block chords and some moving lines.

Bb7

Eb

G7#5

Cm7

F7

8va -----

Third system of piano accompaniment. The right hand has a more active melody with some grace notes. The left hand continues with harmonic support.

Ebmaj9
(8va) -----

Fourth system of piano accompaniment. The right hand features a descending eighth-note melody. The left hand has some chords and moving lines.

(8va) -----

Fifth system of piano accompaniment. The right hand has a descending eighth-note melody. The left hand continues with harmonic support.

Fm7 Bb7 F#m7

8va

Fm9 Bb7 Eb C7#5

F9 Bb7#5 Eb9

8va

(8va)-----

Fm7

Bb7

F#m7

8va-----

Fm7

Bb7

3

Eb

Bb13b9(#11)

Ebmaj9

Bb13b9

15ma-----

8va-----

Ebmaj9

Bb13b9

Ebmaj9

8va-----

(8va) -

F9#5

Bb9

First system of musical notation. The piano part features chords in the left hand and a triplet of eighth notes in the right hand. The right hand also has a triplet of eighth notes in the second measure. The system concludes with a Bb9 chord in the right hand and a Bb9 chord in the left hand.

F#m11

(8va) -

Second system of musical notation. The piano part features sustained chords in the left hand and a sustained chord in the right hand. The system concludes with a Bb9 chord in the right hand and a Bb9 chord in the left hand.

B13

N.C.

8va -

Third system of musical notation. The piano part features eighth notes in the left hand and eighth notes in the right hand. The system concludes with a Bb9 chord in the right hand and a Bb9 chord in the left hand.

(8va) -

8va -

Fourth system of musical notation. The piano part features eighth notes in the left hand and eighth notes in the right hand. The system concludes with a Bb9 chord in the right hand and a Bb9 chord in the left hand.

1/2 Time (♩ = ♩)

Gm7 Gbmaj7

(8va) -

(8va) -

Fifth system of musical notation. The piano part features eighth notes in the left hand and eighth notes in the right hand. The system concludes with a Bb9 chord in the right hand and a Bb9 chord in the left hand.

Fm11 E9#11

Eb11
8va---7

First system of musical notation. The treble clef staff contains a series of chords and melodic lines, including a trill marked '8va---7'. The bass clef staff features a melodic line with a 'Ped.' (pedal) marking. The system concludes with a repeat sign.

Slowly

Gmaj9

Second system of musical notation. The treble clef staff shows a melodic line with triplets. The bass clef staff has a melodic line with a 'Ped.' marking. The system ends with a 5/4 time signature change.

Ebmaj7

8va---

15ma---

Third system of musical notation. The treble clef staff features a series of chords with triplets. The bass clef staff has a melodic line with a 'Ped.' marking. The system ends with a 4/4 time signature change.

(15ma)---

Fourth system of musical notation. The treble clef staff shows a series of chords with triplets. The bass clef staff has a melodic line with a 'Ped.' marking. The system ends with a 'gliss.' (glissando) marking and a repeat sign.

Over the Rainbow

from THE WIZARD OF OZ

Lyric by E.Y. Harburg

Music by Harold Arlen

Freely, flowing

Gmaj13/D

Ab(add2)/D

mp

With pedal

Fm6/D

Bb7alt/D

Bb/D

B/D

Ab/D G/D

G6/9

Em9

Bm7

D9

G13sus

Db13

accel.

rall.

Ped.

Ped.

Cmaj13#11

D9sus

D9

Bm7

E7#5(#9)

Am7

F13sus

F13

accel.

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B13 Em11 E7#5(#9) Ebmaj13#11 D9sus D13b9

a tempo

Abmaj7#11 Gmaj7 F6 Ebmaj7 D7b9

p

G(add9) Em7 8va Bm D7#5 Eb(add2)/Ab Db/Ab

mp *rall.*

Cm6 F9 Cm9 F13b5(b9) B13#9 E7#5(#9) Am9

Ped.

Chords: Cm9, B13, E7#5(b9), Am9, D9sus, D7b9

Chords: G, C/G, Gmaj7, Flowing

Chords: C/G, Am/G

Chords: Gmaj9, E7#5(#9), Ab7#9, Eb6/9, Abmaj9, Am11, D7b9

a tempo

Ped.

C#m7 F#7b5(b9)

Bm F#/A# D7/A Abmaj7 Am7 D13b9

8va *rit.*

Fmaj13 E7#9 Eb7#9 D7 Db13#11

C(add9) Bb13#11 Ab9#11 G9 G13b9 C(add9) F9

8va *8vb* *Ped.*

B13

Em11

E7b5(b9)

Am9

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The time signature is 5/4. The notation includes a treble and bass staff. Chords are indicated above the staff: B13, Em11, E7b5(b9), and Am9. A triplet of eighth notes is marked with a '3' and a bracket. A 'Ped.' (pedal) marking is present below the bass staff in measure 4.

Cm9

Gmaj9/D

Second system of musical notation, measures 5-6. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff. Chords are indicated above the staff: Cm9 and Gmaj9/D. A 'Ped.' (pedal) marking is present below the bass staff in measure 6.

Am7

D7#5

Gmaj13

Fmaj9#11

Eb6/9

Am11 Ab13#11

Third system of musical notation, measures 7-10. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff. Chords are indicated above the staff: Am7, D7#5, Gmaj13, Fmaj9#11, Eb6/9, and Am11 Ab13#11. A 'Ped.' (pedal) marking is present below the bass staff in measure 7.

Gmaj13

8va

Fourth system of musical notation, measures 11-12. The key signature is one sharp (F#). The time signature is 4/4. The notation includes a treble and bass staff. Chords are indicated above the staff: Gmaj13. A '8va' (octave) marking is present above the treble staff in measure 11. A 'Ped.' (pedal) marking is present below the bass staff in measure 11.

Place St. Henri

By Oscar Peterson

Bright Swing

Bb

Ab

G

G7/B

Cm

f

v

Cm7b5

Cm7b5/F

F7b9

Bb

Ab

G

Cm

Dm

Eb

C/E

Bb/F

D7/F#

Gm

Edim7 Bb6/F

Eb

Eb9

$E\flat 9$ $E\dim 7$ $B\flat 7/F$ $E\flat 7$ $E\dim 7$ $B\flat/F$

$E\flat 7$ $E\dim 7$ $B\flat 7/F$

$B\flat$ $A\flat$

G G/B $G7/D$ Cm

$Cm7\flat 5$ $Cm7\flat 5/F$ $F7\flat 9$ $B\flat$ $A\flat$

G Cm Dm Eb C/E Bb/F D7/F#

Gm Edim7 Bb6 Eb Eb9 Eb7 Edim7

Bb7/F Eb7 Edim7 Bb7/F

Eb7 Edim7 Bb7/F

Guitar Solo 20 20

20 20 Bass Solo 20

20 20 20

20 19

20 19

mp

Bb G7

Cm7 Gb7 F7

Dm7 G7 Cm7

Ebm6 3 Dm7 G7

Eb7 Edim7 Bb7/F Eb7 Edim7

Bb7/F Eb7 Edim7 Bb/F G7

Cm7 F7 Bb

G7 Cm7

Gb7 F7 Bb7 Ab7

G7 Cm7 Gb7 F7

D7alt G7 Eb7 Edim7

Bb7/F Eb7 Edim7 Bb/F

Eb7 Edim7 Bb G7 Cm7 F7

B $\flat$ B $\flat$ A $\flat$ 7 G7

C9 G $\flat$ 7

F9 B $\flat$ 7 A $\flat$ 7 G7

Cm7 G $\flat$ 7 F7 B $\flat$ 7 A $\flat$ 7

G7 E $\flat$ 7 E $\dim$ 7 B $\flat$ 7

E $\flat$ 7 Edim7 B $\flat$ 7 E $\flat$ 7 Edim7

The first system of music consists of three measures. The first measure has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex melodic line in the treble staff and a bass staff with a single note and a rest.

B $\flat$ 7 G7 Cm7₃ F7 B $\flat$

The second system of music consists of three measures. The first measure has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex melodic line in the treble staff and a bass staff with a single note and a rest.

B $\flat$ A $\flat$ 13 G13 Cm9

The third system of music consists of three measures. The first measure has a treble staff with a single note and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex melodic line in the treble staff and a bass staff with a single note and a rest.

G $\flat$ 9 F7

The fourth system of music consists of three measures. The first measure has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex melodic line in the treble staff and a bass staff with a single note and a rest.

B $\flat$ 7 A $\flat$ 7 G7 Cm7 $\flat$ 5

The fifth system of music consists of three measures. The first measure has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex melodic line in the treble staff and a bass staff with a single note and a rest.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb). It contains three measures of music. Above the first measure is the chord Gb7, above the second is F7, and above the third is Bb. The lower staff is in bass clef and contains three measures, mostly consisting of whole notes. A dashed line below the first measure is labeled (8vb).

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains three measures. Above the first measure is G7, above the second is Cm7, and above the third is Gb7. The lower staff is in bass clef and contains three measures. A dashed line below the first measure is labeled (8vb).

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains five measures. Above the first measure is Bb/F, above the second is Ab7, above the third is G7, above the fourth is Eb7, and above the fifth is Edim7. The lower staff is in bass clef and contains five measures. A dashed line below the first measure is labeled (8vb), and a dashed line below the fifth measure is labeled 8vb continues.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains three measures. Above the first measure is Bb/F, above the second is Eb7, above the third is Edim7. The lower staff is in bass clef and contains three measures. A dashed line below the first measure is labeled (8vb).

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains three measures. Above the first measure is Eb7, above the second is Edim7, and above the third is Bb/F. The lower staff is in bass clef and contains three measures. A dashed line below the first measure is labeled (8vb).

B $\flat$ B $\flat$ A $\flat$ 7 G7

loco

Cm7 G $\flat$ 7

F7 B $\flat$ A $\flat$ 7 G7

Cm G $\flat$ 7 F7 B $\flat$ A $\flat$

G7 E $\flat$ 7 Edim7 B $\flat$ /F

8vb

Eb7 Edim7 Bb/F Eb7 Edim7

(8vb) -----

Bb/F Cm7 F7 Bb

(8vb) -----

Bb Ab7 G7 G7/B Cm G7/D

Cm/Eb Cm Gb7 F7/C F7

Bb Ab7 G7 G7/B Cm Cm/Eb

8va -----

Gb7 (8va) F7 Bb Ab7 G G/B

Eb7 Edim7 Bb7/F Bb7 Eb Edim7

Bb/F Bb7 Eb7 Edim7 Bb7/F G7

Cm7 F7 Bb Ab

G7 Cm7

Gb7 F7 Bb

G7 Cm Gb7 F7

ff

Bb Ab7 G7 G7/B Eb9 Edim7

Bb7 Eb7 Edim7 Bb7

Eb7 Edim7 Bb7/F G7 Cm7 F7

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb). Chord labels: Bb, G7. The bass line features a whole note chord in the first measure, followed by rests and a half note chord in the third measure.

Second system of musical notation. Treble clef, key signature of two flats. Chord labels: Cm, C7#5, Gb7. The bass line features a whole note chord in the first measure, followed by rests and a half note chord in the third measure.

Third system of musical notation. Treble clef, key signature of two flats. Chord labels: F7, Bb, Ab13, G7. The bass line features a whole note chord in the first measure, followed by rests and a half note chord in the third measure.

Fourth system of musical notation. Treble clef, key signature of two flats. Chord labels: Cm7, Gb7, Bb. The bass line features a whole note chord in the first measure, followed by rests and a half note chord in the third measure.

Fifth system of musical notation. Treble clef, key signature of two flats. Chord labels: G7, Eb7, Edim7, Bb7/F, 8va, Bb7. The bass line features a whole note chord in the first measure, followed by rests and a half note chord in the third measure.

Eb7

Edim7

Bb7/F

Edim7/Bb

Eb7

Edim7

First system of piano accompaniment. The treble staff contains chords and melodic fragments, with an 8va marking above the final measure. The bass staff contains a steady eighth-note accompaniment.

Bb7/F

Bb7

Eb7

Edim7

Bb7/F

Bb7

Second system of piano accompaniment. The treble staff features more complex chordal textures and melodic lines, with 8va markings above the first and fourth measures. The bass staff continues the eighth-note accompaniment.

Eb7

Edim7

Bb7/F

Bb7

Cm

F7

Third system of piano accompaniment. The treble staff shows a transition to Cm and F7 chords, with a more active melodic line. The bass staff continues the eighth-note accompaniment.

Bb

G7

Fourth system of piano accompaniment. The treble staff features a melodic line with a Bb marking above the first measure and a G7 marking above the third measure. The bass staff has a simple accompaniment.

C9

Gb7

Fifth system of piano accompaniment. The treble staff shows a melodic line with a C9 marking above the first measure and a Gb7 marking above the third measure. The bass staff has a simple accompaniment.

8vb

b

First system of musical notation (Bass and Treble clefs). Chord labels above the staff: F7, Bb7, Ab7, G7.

Second system of musical notation (Bass and Treble clefs). Chord labels above the staff: Cm7, Gb7, F7, Dm7b5. A dashed line with "8vb" is present below the bass staff.

Third system of musical notation (Bass and Treble clefs). Chord labels above the staff: G7, Eb7, Edim7, Bb/F, Bb7. A dashed line with "(8vb)" is present below the bass staff.

Fourth system of musical notation (Bass and Treble clefs). Chord labels above the staff: Eb7, Edim7, Bb7/F, Bb7, Ebdim7/Db, Edim7.

Fifth system of musical notation (Bass and Treble clefs). Chord labels above the staff: Bb7/F, Bb7, Eb7, Edim7, Bb7/F, Bb7.

Edim7/D $\flat$ 8va — Edim7 B $\flat$ 7/F E $\flat$ 7 Edim7

B $\flat$ 7/F 8va — B $\flat$ 7 E $\flat$ 7 Edim7 B $\flat$ 7/F B $\flat$ 7

E $\flat$ 7 (8va) — Edim7 N.C. Slow

G7alt Cm7 F7 B9 B $\flat$ 6/9

B $\flat$ maj13 8va — 7 8va — 7 8vb — —

Rockin' Chair

Words and Music by
Hoagy Carmichael

Slowly, somewhat freely

Fm9

mf

Double the Swing feel

Db9

B13

Bb13#11

Quasi cadenza

Slowly, in time

E $\flat$ 6

B $\flat$ 13

B $\flat$ m7

E $\flat$ 7 $\sharp$ 5

A $\flat$ maj9

A $\flat$ m9/D $\flat$

E $\flat$ 6/9

G7 $\sharp$ 5

C9

F13

Fm9/Bb

Bb7

Bb9#5

Eb6/9

G7

First system of piano accompaniment. The treble clef staff contains a triplet of eighth notes (F4, A4, Bb4) followed by a quarter rest, then a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest. The bass clef staff contains a whole note chord of Bb3, F3, and Bb2, followed by a whole note chord of Bb3, F3, and Bb2.

Cm7

Am7b5

D7b9

Second system of piano accompaniment. The treble clef staff contains a quarter note C4, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bass clef staff contains a quarter note Bb3, a quarter note F3, and a quarter note Bb2.

Gm9

C7#5(#9)

F13

Third system of piano accompaniment. The treble clef staff contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef staff contains a quarter note F3, a quarter note C4, and a quarter note Bb2.

Fm9

Bb7#5

Fourth system of piano accompaniment. The treble clef staff contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef staff contains a quarter note Bb3, a quarter note F3, and a quarter note Bb2.

Eb6

Eb7

A9

Ab9

Guitar

6

6

Fifth system of piano accompaniment. The treble clef staff contains a quarter note Eb4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The bass clef staff contains a quarter note Bb3, a quarter note F3, and a quarter note Bb2.

Fm7/Bb Bb13b9 Ebmaj9 Bb13

Bbm9 Eb13b9 Abmaj9

Db13 Ebmaj7 G7#5 C7#5(#9) F9 Bb7#5(b9)

Eb6/9 C7#5(b9) C13 F13 Bb7#9 Eb6/9

Guitar Solo 14 Eb7#9 Eb7#5(#9) Ab9

First system of musical notation. Treble clef staff contains a melodic line with triplets and a quintuplet. Bass clef staff contains a bass line with a triplet. Chord symbols $Eb7\#9$ and $Bb13$ are indicated above the staff.

Second system of musical notation. Treble clef staff contains a melodic line with triplets and a sextuplet. Bass clef staff contains a bass line with a triplet. Chord symbols $Eb7\#9$, $A7\#5(\#9)$, and $D7\#5(\#9)$ are indicated above the staff.

Third system of musical notation. Treble clef staff contains a melodic line with a sextuplet and a decuplet. Bass clef staff contains a bass line with a triplet. Chord symbol $Gm9$ is indicated above the staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with triplets. Bass clef staff contains a bass line with a triplet. Chord symbols $Cm9$, $F9$, $Fm9$, and $Bb13b9(\#11)$ are indicated above the staff.

Fifth system of musical notation. Treble clef staff contains a melodic line with triplets. Bass clef staff contains a bass line with a triplet. Chord symbols $Eb9$, $Bbm7/Eb$, and $Eb7\#5$ are indicated above the staff.

Abmaj9

Abm9/D $\flat$

Db9

First system of musical notation. The treble clef staff contains a series of chords and triplets, with a '3' marking under a triplet of eighth notes. The bass clef staff contains a series of chords and triplets, with '3' markings under triplets of eighth notes. The key signature has two flats (Bb and Eb).

Ebmaj7

Db13

C9

F9

Freely

Fm7/B $\flat$

Bb13

Second system of musical notation. The treble clef staff contains a series of chords and triplets, with a '3' marking under a triplet of eighth notes. The bass clef staff contains a series of chords and triplets, with '3' markings under triplets of eighth notes. The key signature has two flats (Bb and Eb).

Ped.

8va

Bb7 $\sharp$ 5(b9)

Third system of musical notation. The treble clef staff contains a series of chords and triplets, with a '3' marking under a triplet of eighth notes. The bass clef staff contains a series of chords and triplets, with '3' markings under triplets of eighth notes. The key signature has two flats (Bb and Eb). The tempo marking 'molto rit.' is present.

molto rit.

8va

Eb6/9

Fourth system of musical notation. The treble clef staff contains a series of chords and triplets, with a '3' marking under a triplet of eighth notes. The bass clef staff contains a series of chords and triplets, with '3' markings under triplets of eighth notes. The key signature has two flats (Bb and Eb). The tempo marking 'molto rit.' is present.

Ped.

8vb...

'Round Midnight

Words by Bernie Hanighen
Music by Thelonious Monk and Cootie Williams

Freely

Abm/Eb Ebm

Eb7/G Abm7

Cb(add2)

The first system of musical notation for 'Round Midnight' is in 4/4 time and B-flat major. It begins with a piano (p) dynamic. The right hand features a melodic line with a half note G4, a quarter note A-flat4, and a half note B-flat4. The left hand provides harmonic support with chords and single notes.

Bb7b9

Abm6/Eb Ebm

Eb7/G

Abm11

The second system continues the piece, featuring a mezzo-piano (mp) dynamic. It includes a triplet of eighth notes in the right hand and a 3/4 time signature change. The piece returns to 4/4 time at the end of the system.

F7b5

Bb7b9

8va 15ma

The third system features an 8va (octave up) and 15ma (fifteenth major) interval in the right hand. The piece continues with various chords and melodic lines.

Ebm

Cm7b5

F7b5

Bb7alt

Emaj9

The fourth system includes a 'Ped.' (pedal) marking in the left hand. It features a triplet of eighth notes in the right hand and a key signature change to C major for the final chord, Emaj9.

Ebm7 *Ab13b9* *7*

Bm7 *E7* *Bbm7* *Eb13* *Abm9* *Dm7* *G13b9*

rall.

Gbmaj7 *Ab7#11* *3* *Cm7b5* *Gb9* *F7#11* *F7#5*

a tempo

Bb13#11 *F7#5b9* *Bb7b5(b9)* *E7#9*

cresc. *mf*

Ebm11 *Cm7b5* *F7#11* *Bb7alt*

mp

Ebm7 Ab13b9 Bm7 E7
 7
 mp
 Ped.

Db/Eb Eb13#9 Abm(add2) Dm7 G13b9
 rit. mf mp 3 3

Gbmaj7 Ab13#11 Cm7b5 F13 B13#11 Fm11/Bb
 mf 3 a tempo 6

E9 Ab7/Eb Eb 3

Cm7b5 tr F7#11

Bb7 Bb

This system contains two staves of music. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The time signature is 4/4. The music features piano accompaniment with triplets in both the treble and bass staves. The first measure of the treble staff has a Bb7 chord, and the second measure has a Bb chord.

Quasi cadenza

Cm7b5 F13b9 Cb7

This system is marked 'Quasi cadenza'. It contains two staves of music. The key signature remains five flats. The time signature changes to 3/4. The music features piano accompaniment with complex chords: Cm7b5, F13b9, and Cb7. The first measure of the treble staff has a Cm7b5 chord, the second has an F13b9 chord, and the third has a Cb7 chord. The piano accompaniment includes octaves and triplets.

Abm

This system contains two staves of music. The key signature remains five flats. The time signature changes to 3/8. The music features piano accompaniment. The first measure of the treble staff has an Abm chord. The piano accompaniment includes octaves and triplets.

Abm7/Db Db7b5(b9) Gbmaj7

This system contains two staves of music. The key signature remains five flats. The time signature changes to 2/4. The music features piano accompaniment. The first measure of the treble staff has an Abm7/Db chord, the second has a Db7b5(b9) chord, and the third has a Gbmaj7 chord. The piano accompaniment includes octaves and triplets.

Cm7b5 F13 Abm Db13 F#m7 B13

Ped.

This system contains two staves of music. The key signature remains five flats. The time signature changes to 4/4. The music features piano accompaniment. The first measure of the treble staff has a Cm7b5 chord, the second has an F13 chord, the third has an Abm chord, the fourth has a Db13 chord, the fifth has an F#m7 chord, and the sixth has a B13 chord. The piano accompaniment includes octaves and triplets. A 'Ped.' (pedal) marking is present at the end of the system.

F7#11

8va

5

3

Ped.

Bb7

10

10

8va

3

3

(8va)

3 Bb7#5 E13#11

(8va)

3

3

Freely
Ebm

Cm7b5

p

F7#11

Bb7alt

acc.

Eb7

Ab13b9

Bm7

E9

Bbm7

Eb9

a tempo

Abm9

Dm11

G13

Gb7maj7

Ab13#11

Cm7b5

F13b9

Fm7/Bb

Bb13b9

Abm6/Eb

Eb7

Eb7/G

pp

Slow Swing

Abm11

F7#11

B9#11

Bb13

Cm7b5

Gb13

Cm7

C7#5

F7

B7#11

Bb9 Edim7 8va

Fm7 (8va) - 7 B7b5 Bb13

Abm6 Db7#9 G13b9 Gbmaj13

Cm7b5 8va Gb7

F7 B7 Bb13 Abm7 8va Db13

B13

F9#11

Bb9 E7 Ebm7

F9 Bb9

Freely Ebm Ab7alt

mf

8va

Ped.

Bm7 E7 6

mf

3

6

3

Bbm7 Eb13b9 A9b5 Abm6 Dm7 G13#11 G13b9

f

2/4

4/4

Red.

Gbmaj7

11

3

3

3

3

Ab13

3

3

3

R.H. 3

Slow Swing

Cm7b5 8va

F7

Bb13

ff

8vb - J

3

3

Ebmaj7

Abm7

Db7

First system of piano music. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The system consists of two staves. The right staff begins with a treble clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes. The left staff begins with a bass clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes.

Eb6

Cm7b5

Gb7

Second system of piano music. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The system consists of two staves. The right staff begins with a treble clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes. The left staff begins with a bass clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes.

F9

Double-time feel

Third system of piano music. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The system consists of two staves. The right staff begins with a treble clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes. The left staff begins with a bass clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes.

Bb7

F7#9

Fourth system of piano music. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The system consists of two staves. The right staff begins with a treble clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes. The left staff begins with a bass clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes.

Bb13

Fifth system of piano music. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The system consists of two staves. The right staff begins with a treble clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes. The left staff begins with a bass clef, a key signature of five flats, and a common time signature. It features a series of chords and a triplet of eighth notes.

Ebm6 Cm7b5 8va F7b9

Bb9 (8va)-7 5 6 8va

Faster, with rubato Abm7 3 Abm7/Db Db9 6/4 mf

Gbmaj7 3 Cm7b5 10 8vb 5/4

F7alt ff 3 3 3 3 3

Abm

Db7

F#m7

B13

First system of piano music in 4/4 time. The right hand features a melody with triplets and a final measure with a 5/4 time signature. The left hand has a bass line with triplets and a final measure with a 5/4 time signature. Pedal points are marked in the left hand.

F7alt

8va

Second system of piano music in 5/4 time. The right hand features a complex melodic line with a 7-measure rest. The left hand has a bass line with a triplet. Pedal points are marked in the left hand.

Bb7

Third system of piano music in 4/4 time. The right hand features a complex melodic line with triplets. The left hand has a bass line with triplets.

Fourth system of piano music in 4/4 time. The right hand features a complex melodic line with a 5-measure rest. The left hand has a bass line with a 5-measure rest.

Bb7#5(b5) E7b9

8va

Fifth system of piano music in 4/4 time. The right hand features a complex melodic line with a 5-measure rest. The left hand has a bass line with a 5-measure rest. Pedal points are marked in the left hand.

Ebm11 **Cm7b5**

7 7 7

F9 **Bb13b5(b9)**

7 7 7 3 6

Ped.

Ebm7 **Ab13b9** **Bm7** **E7** **Bbm7** **Eb13**

3 3 3

Ped.

8va **8vb**

3 12

Abm7 **Dm7** **Db7b9** **G13b9** **Gbmaj7** **Ab13#11**

mf 3 rall. 3 ff 8va

Cm7b5
(8va) --- 7

Ped. 9

F7 3

Ped.

5 Fm7/Bb Bb13b5(b9) 8va --- 15ma --- 7

Ped. Ped.

Abm6/Eb Ebm Eb7/G Gb/Ab Abm7 F7b9 Fm7/Bb Bb13 8va 7

mp *rall.*

Ped.

Abm6/Eb 8va --- Eb 8va

mp *pp*

Ped. Ped. 8vb --- 7

Stella by Starlight

from the Paramount Picture THE UNINVITED

Words by Ned Washington
Music by Victor Young

Moderate Swing

Em7 A7b5(b9)

Cm9

B7

mf

Fm7/Bb E7

Ebmaj7

Ab13#11

Eb6/9/G Bbmaj7/F C9/E Bb6/9/D

Dm7

Cm9

Am7

D9

Abm(maj9)

Db9/Ab

Abm7/Db

Db7#9(#11)

Ab/Bb Eb/Bb Fm/Bb Eb/Bb E/Bb Bb13b9

C7#9(#11) F7#5(#9)

Bbm11 8va 7 3

Gb9

Abdim7 Ab6/9

Dm11 G13

Cm7b5 Gb13 F13#11 8va 3

Cm7b5 Bdim7 Cm7b5/Eb F7 Bbdim7 (8va) 3

N.C. 8va 3

Em11b5 A7#5(b9) Cm11 C13b5#9 3

F13 Fm(maj9) E13

E9b5 Eb6/9 Ab6

Bbmaj7 Em11b5 A13b9 Dm9

Eb9b5(#9) Edim7 F6 Eb6/9 F6/9 F#dim7 Gm7 C7b9

A7#5#9 D9(b9) G13

Cm9

Ab13#11 Bb

Em7b5 A13#5(#9) Dm11b5

Ab13 G13 Cm7b5

F13 Bb

Em7b5 A7b9 Cm7

F7 Fm9/Bb

Bb7 Ebmaj7

Ab13 Bbmaj7

Em7b5 A13 Dm9 Bbm6

Fmaj7 Gm7 C9

Am7 D7

Dm9/G G13

Cm7 Ab9

Bb

Em7b5 A13

This system contains two measures of music. The first measure is in the key of E minor (one flat) and features an Em7b5 chord. The melody in the right hand consists of eighth and sixteenth notes, with a triplet of eighth notes. The bass line in the left hand has whole and half notes. The second measure features an A13 chord and continues the melodic and harmonic patterns.

Dm7b5 G7

This system contains two measures. The first measure is in the key of D minor (two flats) and features a Dm7b5 chord. The melody in the right hand includes a triplet of eighth notes. The bass line in the left hand has whole and half notes. The second measure features a G7 chord and continues the melodic and harmonic patterns.

Cm7b5 F7

This system contains two measures. The first measure is in the key of C minor (three flats) and features a Cm7b5 chord. The melody in the right hand includes a triplet of eighth notes. The bass line in the left hand has whole and half notes. The second measure features an F7 chord and continues the melodic and harmonic patterns, including a triplet in the right hand.

Bb Em7b5

This system contains two measures. The first measure is in the key of Bb major (two flats) and features a Bb chord. The melody in the right hand includes a triplet of eighth notes. The bass line in the left hand has whole and half notes. The second measure features an Em7b5 chord and continues the melodic and harmonic patterns, including a triplet in the right hand.

A7#5 Cm9

This system contains two measures. The first measure is in the key of A major (no sharps or flats) and features an A7#5 chord. The melody in the right hand includes a triplet of eighth notes. The bass line in the left hand has whole and half notes. The second measure features a Cm9 chord and continues the melodic and harmonic patterns, including a triplet in the right hand.

F9

Fm7

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a harmonic line with chords and rests. The key signature has two flats (B-flat and E-flat).

Bb7

Eb6/9

Second system of musical notation. The treble clef staff continues the melodic line with various intervals and triplets. The bass clef staff continues the harmonic line. The key signature remains two flats.

Ab13

Bbmaj7

Third system of musical notation. The treble clef staff features a melodic line with triplets and sixteenth notes. The bass clef staff features a harmonic line with chords and rests. The key signature remains two flats.

Em7b5

A7#5

Dm6/9

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a harmonic line with chords and rests. The key signature remains two flats.

Eb9

F

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains a harmonic line with chords and rests. The key signature remains two flats.

Gm7 C#dim7 Am7b5

D7#9 G13 G7#5(#9)

Cm9 Ab13#11

Bb

Em11b5 A7#5(#9) Dm11b5

G13#5(#9)

Cm7b5

8va

First system of musical notation. The treble clef staff contains a melodic line with a dashed line above it labeled '8va'. The bass clef staff contains a bass line. The system is divided into two measures. The first measure is marked with 'G13#5(#9)' and the second with 'Cm7b5'. The notation includes various accidentals and a first ending bracket in the second measure.

Gb7

F9

Bbmaj7

Second system of musical notation. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line with triplets. The system is divided into two measures. The first measure is marked with 'Gb7' and the second with 'F9' and 'Bbmaj7'. The notation includes various accidentals and a first ending bracket in the second measure.

Em7b5

A13

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The system is divided into two measures. The first measure is marked with 'Em7b5' and the second with 'A13'. The notation includes various accidentals and a first ending bracket in the second measure.

Cm7

F9

Fourth system of musical notation. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line with triplets. The system is divided into two measures. The first measure is marked with 'Cm7' and the second with 'F9'. The notation includes various accidentals and a first ending bracket in the second measure.

Bb7

Fifth system of musical notation. The treble clef staff contains a melodic line with triplets. The bass clef staff contains a bass line with triplets. The system is divided into two measures. The first measure is marked with 'Bb7'. The notation includes various accidentals and a first ending bracket in the second measure.

Eb6

Ab13

Bb

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with eighth notes and rests. The key signature has two flats (Bb and Eb).

Em7b5

A13b9

Dm7

Second system of musical notation. The treble clef staff features a series of chords and a melodic line. The bass clef staff features a bass line with chords and eighth notes. The key signature has two flats.

Eb9

8va

Fmaj13

Ab13#11

Third system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a bass line. The key signature has two flats. A dashed line labeled "8va" spans across the system.

G13

C9

A7#5(#9)

8va

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains chords and a bass line. The key signature has two flats. A dashed line labeled "8va" spans across the system.

D7#9(b9)

G13#5

(8va)

Fifth system of musical notation. The treble clef staff contains a melodic line with a long slur. The bass clef staff contains chords and a bass line. The key signature has two flats. A dashed line labeled "(8va)" spans across the system.

Cm (8va)

Ab7

Bbmaj7

mp

Em7b5

A7#5(#9)

Dm11b5

D7#5(#9)

G13#5(#9)

G13

Cm11b5

8va

15ma

8vb

First system of musical notation, featuring a piano introduction in 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a double bar line.

Second system of musical notation, continuing in 4/4 time. The right hand features a complex melodic line with many beamed sixteenth notes and a trill. The left hand plays a similar complex line. The system ends with a Bbdim7 chord and a "Ped." marking.

Third system of musical notation, continuing in 4/4 time. Both hands play rapid, flowing sixteenth-note passages. The system is marked with "8va" and "8va" above the staves, indicating an octave shift. It concludes with a double bar line.

Fourth system of musical notation, continuing in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a sustained, low-register accompaniment. The system is marked with "Bbmaj13" and "Ped."

Sweet Georgia Brown

Words and Music by Ben Bernie,
Maceo Pinkard and Kenneth Casey

Very fast Swing

N.C.

mf

The first system of musical notation is in 4/4 time, key of B-flat major (three flats). It consists of a treble and bass staff. The treble staff begins with a half note B-flat, followed by a quarter rest, then a half note D-flat, and a quarter rest. The next measure contains a quarter note E-flat, a quarter note F, a quarter note G, and a quarter note A-flat. The final measure has a quarter note B-flat, an eighth note G, an eighth rest, and a quarter note A. The bass staff is empty for the first two measures and contains a whole rest for the third measure.

The second system continues the melody. The treble staff has a half note B-flat, a quarter rest, and a half note D-flat. The next measure has a quarter note E-flat, a quarter note F, and a quarter note G. The final measure has a quarter note A-flat, a quarter note B-flat, a quarter note C, and a quarter note D. The bass staff has a whole rest for the first two measures, then a half note B-flat, a half note C, and a half note D in the third measure.

The third system continues the melody. The treble staff has a quarter note E-flat, a quarter note F, a quarter note G, and a quarter note A-flat. The next measure has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The final measure has a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The bass staff has a half note B-flat, a half note C, and a half note D in the first measure, then a half note E, a half note F, and a half note G in the second measure, and a whole note B-flat in the third measure.

The fourth system continues the melody. The treble staff has a quarter note E-flat, a quarter note F, a quarter note G, and a quarter note A-flat. The next measure has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The final measure has a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The bass staff has a whole rest for the first two measures and a half note B-flat in the third measure.

Bb7

Eb7

8vb throughout

E Eb7 Ab

Db Ddim7 Ab/Eb C7

F7

Bb7

loco

C7 Fm(maj7)

C7 Fm(maj7) C7

8vb

Ab G7 Gb7 F7 Bbm7 Eb7

(8vb)

Ab F7

(8vb)

Bb7

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (Bb, Eb, Ab). The treble staff begins with a whole note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The bass staff begins with a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The system concludes with a measure containing a quarter note Gb, a quarter note F, and a half rest in the treble, and a half note chord of Bb and Ab in the bass.

The second system of musical notation continues the piece. The treble staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The bass staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The system concludes with a measure containing a quarter note Gb, a quarter note F, and a half rest in the treble, and a half note chord of Bb and Ab in the bass.

Eb7

The third system of musical notation continues the piece. The treble staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The bass staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The system concludes with a measure containing a quarter note Gb, a quarter note F, and a half rest in the treble, and a half note chord of Bb and Ab in the bass.

Ab13

The fourth system of musical notation continues the piece. The treble staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The bass staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The system concludes with a measure containing a quarter note Gb, a quarter note F, and a half rest in the treble, and a half note chord of Bb and Ab in the bass.

C7 F7

The fifth system of musical notation continues the piece. The treble staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The bass staff features a half note chord of Bb and Ab, followed by a half note Gb, a quarter note F, and a half rest. The system concludes with a measure containing a quarter note Gb, a quarter note F, and a half rest in the treble, and a half note chord of Bb and Ab in the bass.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with chords and rests, featuring a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a Bb7 chord label above the first measure and a triplet of eighth notes in the third measure.

Third system of musical notation. The treble clef staff has an Fm chord label above the second measure. The bass clef staff has Gm7 and C7 chord labels above the third and fourth measures.

Fourth system of musical notation. The treble clef staff has Fm, Gm7, C7, Ab7, and G7 chord labels above the measures. The bass clef staff continues the bass line with various chords and rests.

Fifth system of musical notation. The treble clef staff has Gb7, F7, Bbm7, Eb7, and Ab chord labels above the measures. The bass clef staff continues the bass line with various chords and rests.

F7

Bb7

Eb7

Eb7#9 E9 Eb9

Ab

C7 F7

8va Bb7

Fm6 C7b9 Fm6/9

C7 Ab13 G13 Gb13 F13

Bb7/Eb Eb7 Ab F6/9 Bass Solo

The first system of music is a piano introduction. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment. Above the staff, the chords Bb7/Eb, Eb7, Ab, and F6/9 are indicated. A section labeled "Bass Solo" begins with a double bar line, showing the bass line playing sustained notes.

31 32 F7

The second system of music is a piano introduction. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment. Above the staff, the chords 31, 32, and F7 are indicated. A section labeled "Bass Solo" begins with a double bar line, showing the bass line playing sustained notes.

The third system of music is a piano introduction. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment. The system concludes with a double bar line.

Bb7

The fourth system of music is a piano introduction. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment. Above the staff, the chord Bb7 is indicated. A section labeled "Bass Solo" begins with a double bar line, showing the bass line playing sustained notes.

Eb7

The fifth system of music is a piano introduction. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment. Above the staff, the chord Eb7 is indicated. A section labeled "Bass Solo" begins with a double bar line, showing the bass line playing sustained notes.

E Eb7 Ab

8vb ----] 8vb ----

D#b Ab Gm7 C7

(8vb) ----] 8vb ----

F7

(8vb) -]

Bb7

8va ----]

Fm

C7 Fm C7

Ab7 G7 Gb7 F7#9 Bbm7 Eb7

Abmaj7 F7 Bass Solo

30 32 F7

Bb7

6

Eb7

8vb

E7 Eb7 Ab7 Ab/C

8vb

Db Ddim Ab/Eb C7

(8vb)

F7

(8vb)

Handwritten musical score system 1. Treble clef, key signature of three flats (B-flat major/C minor). Chord symbol **Bb7** is written above the staff. The melody consists of eighth and quarter notes. The bass line features a whole note chord progression with a slur connecting the first two measures.

Handwritten musical score system 2. Treble clef, key signature of three flats. Chord symbol **Fm** is written above the staff. The melody continues with eighth and quarter notes. The bass line has a whole note chord progression with a slur connecting the first two measures.

Handwritten musical score system 3. Treble clef, key signature of three flats. Chord symbols **C7** and **Fm** are written above the staff. The melody includes eighth and quarter notes. The bass line features a whole note chord progression with a slur connecting the first two measures. An **8vb** (octave down) marking is present on the first measure of the treble staff.

Handwritten musical score system 4. Treble clef, key signature of three flats. Chord symbols **Ab**, **G7**, **Gb7**, **F7**, **Bbm7**, and **Eb7** are written above the staff. The melody consists of eighth and quarter notes. The bass line features a whole note chord progression with a slur connecting the first two measures.

Handwritten musical score system 5. Treble clef, key signature of three flats. Chord symbols **Ab** and **F7** are written above the staff. The melody consists of eighth and quarter notes. The bass line features a whole note chord progression with a slur connecting the first two measures.

Bb7

Eb7 E7

Eb7 Ab

8va C7 F7 C9/G

F/A C7/G F F7/Eb F7/D F7/C

8va

Bb7 Adim/C Bb/D Adim/C Bb7 Adim/C

8va

Bb/D Bdim Fm Fm/Ab Gm7 C7

8va

Fm (8va) Fm/Ab Gm7 C7 Ab7/Eb G7/D 15ma

Gb7/Db (15ma) F7/C 8va Bbm7 Eb Ab7 Gb7

F7 8va C7/G Abdim7 F/A F C7/G

F/A 15ma F Bb7 F7/C Bb/D 8va F7/C

Bb (8va) F7/C Bb 8va Eb7 Db

C7#5 Bb7 E7/B E7 Bbm7 Eb7

Ab Ab/C Db6 Ddim 8va Ab/Eb Dbm6

C7 C7/G F7 C7/G F/A C7/G

F C7/G F/A F Bb7 F7/C

Bb7/D F7/C Bb7 F7/C Bb7/D

Fm Fm/Ab C7/G C7 Fm Fm/Ab

C7/Bb C7 Ab7/Eb Dm7 Dbdim7 F7/C

Bbm7 Eb7 Ab F13 C13#5

15ma 15ma 8va

F13 C13#5 F13

(8va)

Bb9 F7#5(#9) Bb9 F7#5(#9)

8va

Eb9 Bb7#5 Eb9 Bb7#5 Eb9

8va

Ab13

8va

Db (8va) Ddim Ab/Eb C7

F13 (8va) C7#5(#9) F13 C7#5(#9) F9

Bb13 (8va) F7#5(#9) Bb13 F7#5(#9) Bb13#11

Fm6 (8va)

C9 (8va) C7#5 Fm6 C9 (8va)

Gb9 (8va) G7 Gb7 F7 Bbm7 Eb7

Ab F13 (8va) C13#5(#9) F9 C13#5

F7 (8va) Bb13 (8va) F7#9

Bb13 (8va)

Eb9 Emaj9b5 Eb9 Emaj9b5 Eb9

Ab Ab/C Db Ddim7

8va

Ab/Eb (8va) C9 F9 (8va) C7#5(#9)

F9 (8va) C7#5(#9) F9

Bb13 (8va) B13 Bb13

Slower Fm6/9 C7#9 Fm6/9 C7#5(#9)

Ab7 8va G7 Gb7 F7 Db6

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff contains a steady eighth-note accompaniment. Chord symbols are placed above the staff: Ab7 8va, G7, Gb7, F7, and Db6. A dashed line with a vertical bar indicates an octave shift from the first measure to the second.

Ddim7 Abmaj9/Eb Gb7 F7

The second system of musical notation continues the piece. The treble staff features a melodic line with many beamed sixteenth notes. The bass staff has a similar rhythmic pattern. Chord symbols above the staff are Ddim7, Abmaj9/Eb, Gb7, and F7. A dashed line with a vertical bar indicates an octave shift from the first measure to the second.

Bb7alt N.C.

The third system of musical notation shows a change in the bass line's rhythm. Chord symbols above the staff are Bb7alt and N.C. (No Chords). A dashed line with a vertical bar indicates an octave shift from the first measure to the second.

Ab 8va Db Ddim Ab/Eb A9 Ab6/9 Ab13#11

The fourth system of musical notation includes a triplet of eighth notes in the treble staff. Chord symbols above the staff are Ab 8va, Db, Ddim, Ab/Eb, A9, Ab6/9, and Ab13#11. A dashed line with a vertical bar indicates an octave shift from the first measure to the second. The system ends with a double bar line and the word "Ped." below the bass staff.

8va 15ma

The fifth system of musical notation features a complex texture with many beamed sixteenth notes in the treble staff. The bass staff has a sustained chord. Chord symbols above the staff are 8va and 15ma. A dashed line with a vertical bar indicates an octave shift from the first measure to the second. The system ends with a double bar line.

A Child Is Born The Continental The Girl from Ipanema Gravy Waltz I'm Old Fashioned
It Ain't Necessarily So Little Girl Blue Love Is Here to Stay Moanin' My One and Only Love
Noreen's Nocturne On the Trail Over the Rainbow Place St. Henri Rockin' Chair
'Round Midnight Stella by Starlight Sweet Georgia Brown

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